

DANCING WITH THE SPIRIT SONG BOOK VOLUME 2 2022



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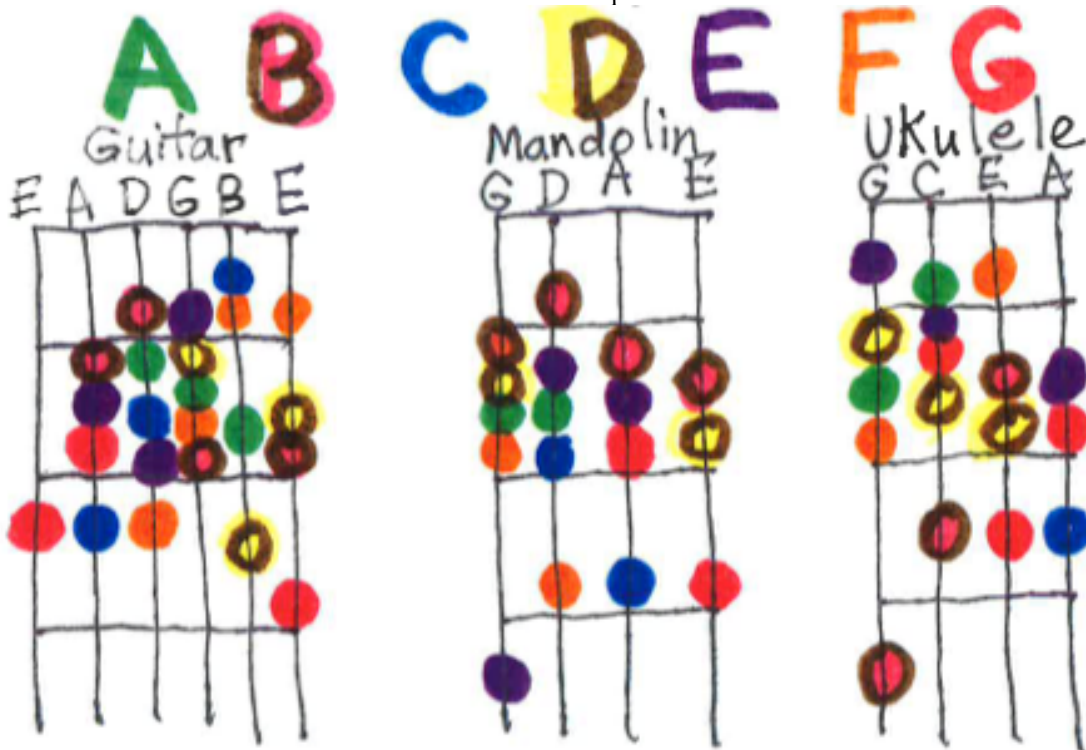


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Dancing with the Spirit

SONGBOOK INSTRUCTIONS

We hope you have lots of fun singing and playing the guitar, fiddle, ukulele, mandolin, banjo, and bass! Talk with students about instrument care – then let them try them! We have a color coded system. All the songs have colored chords above the words – and chords on instruments are marked with colored dots. The dots can be ordered from Mark-it Dots. We use the multi-colored full color 1/8" size. A=green; B=pink (and we add brown on the song sheet so you can distinguish pink from red); C=blue; D=yellow (and we add brown on the song sheets so you can see the yellow); E=purple; F=orange; and G=red. Check out our fiddle tab book which has more information for the fiddles – and can be used by mandolin players, too! We mark these chords on guitar and mandolin A, B7, C, D, E, F and G. The mandolin chords are simplified – and the same chords are marked on the ukulele – except E7 instead of E.



When students are just beginning, we just have them play one chord (the key the song is in) all through the song. We want them to be comfortable with their instrument, enjoy singing – and have fun! We play songs in different keys so students get used to putting their fingers on all the chords. Then we have them practice two-chord songs – sometimes waiting until everyone switches chords before going on to the next words of the song. Younger students may need you to help place their fingers on the chords the first day or two, but after that they can do it themselves. Have students count off (the speed the song should go) and then start together – and end together! It's great to count and sing in the local language – and helps students connect with elders. Tune instruments ahead of time – so students can jump right in and start playing. Electronic tuners make tuning fast and easy – and there are tuning videos at the end of the Vol. 1 fiddling videos. Practice lots! And at your concert SMILE, HAVE FUN, and SING LOUD!

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1. Amazing Grace - Koyukon (G)

by John Newton

G **C** **G**

1. Amazing grace! How sweet the sound

D

That saved a wretch like me.

G **C** **G**

I once was lost, but now am found

Em **D** **C** **G**

was blind, but now I see.

G **C** **G**

Denaahuto' ne'ooze nezoonh

D

K'edo sawghee sanghkoon

G **C** **G**

Seesaw nesyo noseenltaan koonh

Em **D** **C** **G**

Sukku neghoolyaagh ts'en

G **C** **G**

2. 'Twas grace that taught my heart to fear,

D

And grace my fears relieved;

G **C** **G**

How precious did that grace appear,

Em **D** **C** **G**

The hour I first believed!

G **C** **G**

Hodee nek'aa destlaala denh,

D

yoo'oo huts'e noseenltaanh koonh

G **C** **G**

Onee' once' sedeenee ts'en,

Em **D** **C** **G**

nak'aa naaghaa seeyo

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2. Boil Them Cabbages (A)

Traditional

Chorus: Boil them cabbages down, boys.

Bake them biscuits brown, boys

Funniest song I ever did sing is

Boil them cabbages down.

1. Raccoon has a bushy tail

Possum's tail is bare

Rabbit's got no tail at all

But a little bunch of hair

2. Raccoon and the possum

Coming cross the prairie

Raccoon said to the possum

Did she want to marry?

3. Raccoon up a 'simmon tree

Possum on the ground

Possum said to the raccoon

"Won't you shake them 'simmons down?"

3. Can't Help Falling in Love (D)

by Hugo Peretti, Luigi Creatore, and George David Weiss as sung by Elvis Presley

D-A-Bm-D-A

1. **D Fm Bm G D A GA Bm G D A D**
Wise men say only fools rush in, But I can't help falling in love with you
D Fm Bm G D A GA Bm G D A D
Shall I stay, would it be a sin? If I can't help falling in love with you

Fm C7 Fm C7
Like a river flows surely to the sea,
Fm C7 Fm B7 Em A
Darling so it goes, some things are meant to be

2. **D Fm Bm G D A**
Take my hand, take my whole life too
GA Bm G D A D
For I can't help falling in love with you

Fm C7 Fm C7
Like a river flows surely to the sea,
Fm C7 Fm B7 Em A
Darling so it goes, some things are meant to be

3. **D Fm Bm G D A**
Take my hand, take my whole life too
GA Bm G D A D
For I Can't help falling in love with you
GA Bm G D A D
For I Can't help falling in love with you

4. Country Roads (G)

by Bill Danoff, Taffy Nivert, and John Denver

1. **G** **Em**
Almost heaven, West Virginia
D **C** **G**
Blue Ridge Mountains, Shenandoah River
G **Em**
Life is old there, older than the trees
D **C** **G**
Younger than the mountains, blowin' like a breeze

G **D** **Em** **C**
Chorus: Country roads, take me home, to the place I belong
G **D** **C** **G**
West Virginia, mountain mama, take me home, country roads

2. **G** **Em**
All my mem'ries, gather 'round her
D **C** **G**
Miner's lady, stranger to blue waters
Em
Dark and dusty, painted on the sky
D **C**
Misty taste of moonshine, teardrop in my eye (**chorus**)

Bridge

Em **D** **G**
I hear her voice, in the mornin' hours she calls me
C **G** **D**
The radio reminds me of my home far away
Em **F** **C**
And drivin' down the road I get a feelin'
G **D** **D7**
That I should have been home yesterday, yesterday (**chorus**)

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5. Crawdad Song (G)

Traditional Afro-American song as sung by Woodie Guthrie

G

1. You get a line and I'll get a pole, honey

D G

You get a line and I'll get a pole, babe. You get a line and I'll get a pole

C

G D G

We'll go fishin' in the crawdad hole, honey, babe of mine

G

2. Sittin' on the bank 'til my feet get cold honey

D

Sittin' on the bank 'til my feet get cold, babe.....

G

Sittin' on the bank 'til my feet get cold

C

G D G

Catchin' all the fish in that crawdad hole, honey, babe of mine

G

3. I heard the duck say to the drake, honey

D

I heard the duck say to the drake, babe

G

I heard the duck say to the drake

C

G D G

There ain't no crawdads in that lake, honey, babe of mine

G

4. Along came a man with a sack on his back, honey

D

Along came a man with a sack on his back, babe....

G

Along came a man with a sack on his back

C

G D G

Packin' all the crawdads he could pack, honey, babe of mine

G

5. Man fell down and he broke that sack, honey

D

Man fell down and he broke that sack, babe

G

Man fell down and he broke that sack

C

G D G

All those crawdads are crawling back, honey, babe of mine.

6. Delaa do laa - Koyukon (A)

As taught by Ts'aayeneek'eelno Jennie Huntington

A

Delaa do laa

D

Delaa do laa

E

A

Delaa do laa aa aa aa'

A

Nenh yaan' edee

only you

D

Nee'naat hu-u

with your long legs

E

A

Nodo dengheenleteef

he can step way down

A

D

Bekkaa netlaayh ts'aanoneefleet ts'e

touch her with your foot

E

A

and wake her up

Sedaadze yozaa aa aa aa'

my younger sister

A

Delaa do laa

D

Delaa do laa

E

A

Delaa do laa aa!

This is an old love song about the crane (**deldoole**). The crane told his friend to reach over with your long legs and touch the girl he liked.

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7. Faded Love (D)

by Bob Wills, John Wills, and Billy Jack Wills

1. D G
When I look at the letters that you wrote to me,
D A
It's you that I am thinking of.
D G
As I read the lines, that to me were so sweet,
D A D
I remember our faded love.

D G
Chorus: I miss you darling, more and more every day
D A
As Heaven would miss the stars above.
D G
With every heartbeat, I still think of you,
D A D
And remember our faded love.

2. D G
As I think of the past and all the pleasures we had,
D A
As I watch the mating of the doves
D G
It was in the springtime when we said goodbye,
D A D
I remember our faded love.

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8. Folsom Prison Blues (E)

by Johnny Cash

E

1. I hear that train a comin', it's rollin' 'round the bend

And I ain't seen the sunshine, since, I don't know when

A

E

I'm stuck in Folsom Prison, and time keeps draggin' on

B7

E

But that train keeps a rollin', on down to San Antone

E

2. When I was just a baby, my Mama told me, "son,

Always be a good boy, don't ever play with guns."

A

E

But I shot a man in Reno, just to watch him die.

B7

E

When I hear that whistle blowin', I hang my head and cry.

E

3. I bet there's rich folks eatin', in a fancy dining car

They're probably drinkin' coffee, and smokin' big cigars

A

E

But I know I had it comin', I know I can't be free

B7

E

But those people keep a-movin', and that's what tortures me

E

4. Well, if they freed me from this prison, if that railroad train was mine

You can bet I'd move it out just a little bit farther down the line,

A

E

I'd be far from Folsom Prison, that's where I want to stay

B7

E

And I'd let that lonesome whistle, blow my blues away

9. God Is So Good - Gwich'in (D)

Counting 1-4

ch'ihlak, neekwajj, tik, dqq

D **A7**
God is so good

D
God is so good

G
God is so good

D **A7** **D**
He's so good to me

D **A7**
K'ee gwaa dhat nizii

D
K'ee gwaa dhat nizii

G
K'ee gwaa dhat nizii

D **A7** **D**
Shat'sa nizii

10. Hello Mary Lou (A)

by Gene Pitney as sung by Ricky Nelson

Chorus: Hello Mary Lou, Good-bye heart,

Sweet Mary Lou I'm so in love with you,

I knew Mary Lou we'd never part,

So hello Mary Lou, Good-bye heart,

1. **A**
She passed me by one sunny day,
D
Flashed those big brown eyes my way,
A **E**
And oh I wanted you forever more,
A
Now I'm not one who gets around,
D
Swear my feet stuck to the ground,
A **E** **A** **D** **A**
And though I never did meet you before, I said

2. **A**
I saw your face, I heard your voice
D
Believe me I just had no choice
A **E**
Wild horses couldn't make me stay away
A
I thought about a moon lit night
D
Arms around you good and tight
A **E** **A** **D** **A**
That's all I had to see for me to say

11. Hey Good Lookin' (C)

by Hank Williams

C **D7** **G7** **C**
Say hey, good lookin', whatcha got cookin'? How's about cookin' somethin' up with me?
D7 **G7** **C**
Say, hey, sweet baby, Don't you think maybe, We could find us a brand new recipe?
F **C** **F** **C**
I got a hot-rod Ford and a two-dollar bill, And I know a spot right over the hill.
F **C** **D7** **G7**
There's soda pop and the dancin's free, So if you wanna have fun come along with me

Chorus:

C **D7** **G7** **C**
Say hey, good lookin', whatcha got cookin', How's about cookin' somethin' up with me?

C **D7** **G7** **C**
I'm free and I'm ready, so we can go steady, How's about savin' all your time for me?
D7 **G7** **C**
No more lookin', I know I've been tooken, So how's about keeping steady company?
F **C** **F** **C**
I'm gonna throw my date-book over the fence, And find me one for five or ten cents.
F **C** **D7** **G7**
I'll keep it 'til it's covered with age, "Cause I'm writin' your name down on every page.

Chorus:

C **D7** **G7** **C**
Say hey, good lookin', whatcha got cookin'? How's about cookin' something up with me?

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12. I'll Fly Away (D)

by A.E. Brumley

- D** **G**
1. Some bright morning when this life is o'er, I'll fly away;
A7 D
To a home on God's celestial shore, I'll fly away.

Chorus:

D
I'll fly away (oh glory),
G D
I'll fly away (in the morning)

When I die, Hallelujah, by and by,
A7 D
I'll fly away.

- G D**
2. When the shadows of this life have gone, I'll fly away;
A7 D
Like a bird from prison bars has flown, I'll fly away.

- G D**
3. Just a few more weary days and then, I'll fly away;
A7 D
To a land where joy shall never end, I'll fly away

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13. I Saw the Light (G)

by Hank Williams

G

1. I wandered so aimless, life filed with sin

C

G

I wouldn't let my dear Savior in

Then Jesus came like an angel in the night

D7

G

Praise the Lord, I saw the light

Chorus:

G

C

G

I saw the light, I saw the light, no more darkness, no more night

D7

G

Now I'm so happy, no sorrow in sight, praise the Lord I saw the light

G

2. Just like a blind man I wandered along

C

G

Worries and fears I claimed for my own

Then like the blind man that God gave back his sight

D7

G

Praise the Lord, I saw the light

G

3. I was a fool to wander and stray

C

G

Straight is the gate and narrow the way

Now I have traded the wrong for the right

D7

G

Praise the Lord, I saw the light

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14. I've Endured (G)

by Ola Belle Reed and Dave Reed

1. **G** **C**
Born in the mountains, many years ago
G
Trode the hills and valleys, through all the rain and snow,
C **G**
Seen the lightning flashin', I've heard the thunder roll

Chorus:

C **G** **C** **D** **G**
I've endured, I've endured, how long must one endure?

2. **G** **C**
Barefoot in the summer, on into the fall
G
Too many mouths to feed, they could not clothe us all
C **G**
Sent to church on Sunday, to learn the golden rule
3. **G** **C**
I've worked for the rich and I've lived with the poor
G
Seen many a heartache, they'll be many more
C **G**
I've lived, loved, and sorrowed, been through success's door

Ending:

Sing chorus, first verse, and chorus twice

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15. Jailhouse Rock (G)

by Lieber and Stoller as sung by Elvis Presley

Strum the **G** chord at the beginning of each line of the verse - then sing the words!

G

1. The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumping and the joint began to swing
You should've heard them knocked out jailbirds sing

Chorus:

C

G

Let's rock, everybody lets rock

D7

C

Everybody in the whole cell block

G

Was dancing to the jailhouse rock

G

2. Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash boom bang
The whole rhythm section was the Purple Gang.

G

3. Number forty-seven said to number three
You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the jailhouse rock with me.

G

4. The sad sack was sittin' on a block of stone
Way over in the corner weeping all alone
The warden said hey buddy don't you be no square
If you can't find a partner use a wooden chair.

G

5. Shifty Henry said to Bugs for heaven's sake
No one's looking now's our chance to make a break
Bugs turned to Shifty and he said nix nix
I wanna stick around awhile and get my kicks

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16. Jambalaya (D)

by Hank Williams

1. **D** **A7**
Goodbye Joe, me gotta go, me oh my oh
D
Me gotta go pole the pirogue down the bayou
A7
My Yvonne, the sweetest one, me oh my oh
D
Son of a gun, we'll have some fun on the bayou
Chorus:
D **A7**
Jambalaya, crawfish pie, file' gumbo
D
'Cause tonight I'm gonna see my ma cher amio
A7
Pick guitar, fill fruit jar, and be gay-o
D
Son of a gun, we'll have some fun on the bayou
D **A7**
2. **D** **A7**
Thibodeaux, Fontainenot, the place is buzzin'
D
Kinfolk come to see Yvonne by the dozen
A7
Dress in style and go hog wild, me oh my oh
D
Son of a gun, we'll have some fun on the bayou
D **A7**
3. **D** **A7**
Settle down, far from town, get me a pirogue
D
And I'll catch all the fish in the bayou
A7
Swap my mon to buy Yvonne what she need-o
D
Son of a gun, we'll have some fun on the bayou

17. Kreist Tsut Annei Chilig 93 - Gwich'in (D)

D

1. Kreist tsut annei, Kreist tsut annei

A7

Kreist tsut annei, Uttugoochookh

D

A7

D

Kreist tsut annei, Kreist tsut annei, choog, choog

D

2. Nenyittahsi, nenyittahsi

A7

Nenyittahsi, Uttugoochookh

D

A7

D

Nenyittahsi, nenyittahsi, choog choog

D

3. Vittechanchyo, vittechanchyo

A7

Vittechanchyo, Uttugoochookh

D

A7

D

Vittechanchyo, Vittechanchyo, choog, choog

D

4. Vittetilchoyo, vittetilchoyo,

A7

Vittetilchoyo, Uttugoochookh

D

A7

D

Vittetilchoyo, vittetilchoyo, choog, choog

D

5. Allilooya, Allilooya

A7

Allilooya, Amen, Amen

D

A7

D

Allilooya, Allilooya, Amen

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18. Liza Jane (A)

Traditional

1. ^A
I got a gal who loves me so, Little Liza Jane,
^{E A}
Way down south in Baltimore, Little Liza Jane.
Liza Jane looks good to me, Little Liza Jane,
^{E A}
Sweetest gal I ever did see, Little Liza Jane.

^A
Chorus: Oh, Eliza, little Liza Jane,
^{E A}
Oh, Eliza, Little Liza Jane. **(sing chorus twice)**

2. ^A
I fell in love when I first saw, Little Liza Jane
^{E A}
Now I've got a mother-in-law, Little Liza Jane
House and lot in Baltimore, Little Liza Jane
^{E A}
Lots of children 'round the door, Little Liza Jane

3. ^A
Come, my love, and be with me, Little Liza Jane,
^{E A}
Let me take good care of thee, Little Liza Jane.
I don't care how far I roam, Little Liza Jane
^{E A}
The very best place is home sweet home, Little Liza Jane

19. Mary Had a Little Lamb (A)

by Sarah Josepha Hale and Lowell Mason

1. Mary had a little lamb, little lamb, little lamb,
Mary had a little lamb, it's fleece was white as snow
2. Everywhere that Mary went, Mary went, Mary went,
Everywhere that Mary went, the lamb was sure to go
3. He followed her to school one day, school one day, school one day
He followed her to school one day which was against the rules.
4. It made the children laugh and play, laugh and play, laugh and play
It made the children laugh and play to see a lamb at school.
5. And so the teacher turned him out, turned him out, turned him out
And so the teacher turned him out, but he still lingered near.
6. He waited and he did not pout, did not pout, did not pout
He waited and he did not pout 'til Mary did appear.
7. Why does the lamb love Mary so? Mary so? Mary so?
Why does the lamb love Mary so? the eager children cried
8. Mary loves the lamb, you know, lamb you know, lamb you know
Why Mary loves the lamb, you know, and she is always kind

20. Midnight Special (G)

Traditional

1. **G** **C** **G**
Well, you wake up in the morning, You hear the work bell ring
D7 **G**
And they march you to the table, You see the same old thing
C **G**
Ain't no food upon the table, And no pork up in the pan
D7
But you better not complain boy,
G.....G7
You get in trouble with the man

Chorus:

- G** **C** **G**
Let the midnight special shine a light on me
D7 **G**
Let the midnight special shine a light on me
C **G**
Let the midnight special shine a light on me
D7 **G**
Let the midnight special shine an ever-lovin' light on me
2. **G** **C** **G**
Yonder comes Miss Rosie, how in the world do you know
D7 **G**
By the way she wears her apron, And the clothes she wore
C **G**
Umbrella on her shoulder, Piece of paper in her hand
D7 **G**
She come to see the governor, She want to free her man
3. **G** **C** **G**
If you're ever in Houston, Well you'd better do right
D7 **G**
And you'd better not gamble, And you better not fight at all
C **G**
Or the sheriff will grab you, And the boys will bring you down
D7 **G**
And the next thing you know boy, you'll be prison bound

21. Move It On Over (D)

by Hank Williams

- D**
1. Came in last night about half past ten, that baby of mine wouldn't let me in
G **D**
So move it on over (move it on over), move it on over (move it on over)
A **D**
Move over little dog cause the big dog's moving in
- D**
2. She changed the lock on our front door, my door key don't fit no more
G **D**
So get it on over (move it on over), scoot it on over (move it on over)
A **D**
Move over skinny dog cause the fat dog's moving in
- D**
3. This dog house here is mighty small, but it's better than no house at all
G **D**
So ease it on over (move it on over), drag it on over (move it on over)
A **D**
Move over old dog cause a new dog's moving in
- D**
4. She told me not to play around, but I done let that deal go down
G **D**
So pack it on over (move it on over), tote it on over (move it on over)
A **D**
Move over nice dog cause a mad dog's moving in
- D**
5. She warned me once, she warned me twice, but I don't take no one's advice
G **D**
So scratch it on over (move it on over), shake it on over (move it on over)
A **D**
Move over short dog cause the tall dog's moving in.
- D**
6. She'll crawl back to me on her knees, I'll be busy scratchin' fleas
G **D**
So slide it on over (move it on over), sneak it on over (move it on over)
A **D**
Move over good dog cause a mad dog's moving in.
- D**
7. Remember pup, before you whine, that side's yours and this side's mine
G **D**
So shove it on over (move it on over), sweep it on over (move it on over)
A **D**
Move over cold dog cause a hot dog's moving in.

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22. On My Mind (D)

by Organ and James as sung by Lester Flatt and Earl Scruggs

1. **D** **A7**
I can't eat and I can't sleep, all I do is sit and cry
D
And listen for your footsteps at my door
A7
I keep asking myself why you ever said goodbye
D
And I guess I've cried a million tears or more

Chorus:

D **A7**
On my mind, on my mind
D
You're always in my heart and on my mind

Once I thought my love would die
A7
Darling here is what I find
D
You're always in my heart and on my mind

2. **D** **A7**
Seems I miss you most of all when twilight shadows fall
D
What a fool I was to ever let you go

If this longing for you now,
A7
Could only bring you back somehow
D
Back to these empty arms that I know

23. She'll Be Comin' 'Round the Mountain (G)

Traditional

G

1. She'll be comin' 'round the mountain when she comes,

D7

She'll be comin' 'round the mountain when she comes,

G

She'll be comin' 'round the mountain,

C

She'll be comin' 'round the mountain,

D7

G

She'll be comin' 'round the mountain, when she comes, toot, toot!

2. She'll be driving six white horses, when she comes, whoa back!
3. Oh, we'll all go out to meet her, when she comes, hi there!
4. We'll kill the old red rooster when she comes, hack, hack!
5. Oh, we'll all have chicken and dumplings when she comes, yum, yum!
6. She'll be wearing pink pajamas when she comes, scratch, scratch!
7. We'll have to sleep with Grandma when she comes, snore, snore!

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24. Stand by Me (G)

by Ben E. King, Jerry Lieber, and Mike Stoller

G Em C D G D

1. When the night has come, and the land is dark

C D G D

And the moon is the only light we see

G Em

No I won't be afraid, no I won't be afraid

C D G

Just as long as you stand, stand by me

Chorus:

D G Em

And darling, darling, stand by me, Oh, stand by me

C D G D

Stand by me, stand by me, stand by me

2. If the sky that we look upon, should tumble and fall

C D G D

And the mountain should crumble to the sea

G Em

I won't cry, I won't cry, no I won't shed a tear

C D G

Just as long as you stand, stand by me

25. Sweet Bye and Bye (E)

by Samuel F. Bennett and J. P. Webster

1. E A E
There's a land that is fairer than day,
 B7
And by faith we can see it afar;
 E A E
For the Father waits over the way
 B7 E
To prepare us a dwelling place there.

Chorus:

 E B7 E
In the sweet by and by, we shall meet on that beautiful shore;
 A E B7 E
In the sweet by and by, we shall meet on that beautiful shore.

2. E A E
We shall sing on that beautiful shore
 B7
The melodious songs of the blest,
 E A E
And our spirits shall sorrow no more
 B7 E
Not a sigh for the blessing of rest.

3. E A E
To our bountiful father above
 B7
We will offer our tribute of praise;
 E A E
For the glorious gift of His love
 B7 E
And the blessings that hallow our days.

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26. Sweet Bye and Bye Chilig 110 - Gwichin (G)

by Samuel F. Bennett, the Ven. Archdeacon McDonald
and J. P. Webster

1. Nunh kug kooli ttrin ndo tsut nirzi,

D7

Kwikkinjkwizhit zit kwinyayin

Kwuggut yoo Kwittyi zut khoutahyin,

D7 G

Nyiwhenjit rsyenukkwituttea

Chorus: Yendo chi dhundui tun, Zwik kwirzi ni tut tsut titutah

Yendo chi dhundui tun, Zyk kwirzi ni tut tsut titutah

2. Ezyuk kwirzi untattitya,

D7

Rsotittinyoonut elig nirzi

Nyiwhenkyo tthui trungwitetti kkwa

D7 G

Nukwazzi ket tuttrutazzi kkwa

3. Yettug nyiwhot Ttyi kwinttluth cheirzi,

D7

Kwittri ha hui tuntittitya

Vit chettigwinidhun ozi ket,

D7 G

Ako nyiwhot ttrin nirzi eltsei

27. Swing Low Sweet Chariot (D)

Traditional

Chorus:

D G D A

Swing low, sweet chariot, Coming for to carry me home.

D G D A D

Swing low, sweet chariot, Coming for to carry me home

D G D

1. I looked over Jordan, and what did I see,

A

Coming for to carry me home.

D G D

A band of angels coming after me,

A D

Coming for to carry me home.

D G D A

2. If you get there before I do, Coming for to carry me home.

D G D

Tell all my friends that I'm a coming too.

A D

Coming for to carry me home.

D G D

3. I'm sometimes up and sometimes down,

A

Coming for to carry me home.

D G D

But still my soul feels heavenward bound

A D

Coming for to carry me home.

28. That's Alright Mama (E)

by Arthur Crudup as sung by Elvis Presley

Chorus:

E

Well, that's alright mama, that's alright for you

That's alright mama, any way you do

A

Well, that's alright, that's alright

B7

E

That's alright now mama, anyway that you do

E

1. Papa he done told me, Mama done told me too

Son, that gal you're foolin' with, she ain't no good for you

A

Well, that's alright, that's alright

B7

E

That's alright now mama, anyway that you do

E

2. Well, I'm leaving town baby, I'm leaving town for sure

Well, then you won't be bothered with me hanging 'round your door

A

Well, that's alright, that's alright

B7

E

That's alright now mama, any way that you do

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29. Wagon Wheel (G)

by Bob Dylan and Ketch Secor of the Old Crow Medicine Show

1. **G** **D**
Headed down south to the land of the pines
Em **C**
I'm thumbin' my way into North Caroline
G **D** **C**
Starin' up the road, pray to God I see headlights
G **D**
I made it down the coast in seventeen hours
Em **C**
Pickin' me a bouquet of dogwood flowers
G **D** **C**
And I'm a-hopin for Raleigh I can see my baby tonight
G **D**
- Chorus:** So, rock me, mama, like a wagon wheel
Em **C** **G D** **C**
Rock me, mama, any way you feel, Hey, mama rock me
G **D**
Rock me, mama, like the wind and the rain
Em **C** **G D** **C** (**G** last time)
Rock me, mama, like a south-bound train, Hey, mama rock me
G **D**
2. **Em** **C**
Runnin' from the cold up in New England
I was born to be a fiddler in an old-time string band
G **D** **C**
My baby plays the guitar, I pick a banjo now
G **D**
Oh, the North country winters keep a-getting me down
Em **C**
Lost my money playin' poker so I had to up and leave
G **D** **C**
But I ain't a-turnin' back to livin' that old life no more.
G **D**
3. **Em** **C**
Walkin' to the south out of Roanoke
I caught a trucker out of Philly, Had a nice long talk
G **D**
But he's a-headed west from the Cumberland Gap
C **G** **D**
To Johnson City, Tennessee, and I got to get a move on before the sun
Em **C**
I hear my baby callin' my name, and I know that she's the only one
G **D** **C**
And if I die in Raleigh, at least I will die free

30. You Are My Sunshine (D)

by Oliver Hood

1. The other night dear, as I lay sleeping

I dreamed I held you in my arms

But when I awoke, dear, I was mistaken

So I hung my head and I cried.

Chorus: You are my sunshine, my only sunshine

You make me happy when skies are gray

You'll never know dear, how much I love you

Please don't take my sunshine away

2. I'll always love you and make you happy,

If you will only say the same.

But if you leave me to love another,

You'll regret it all some day.

3. You told me once, dear, you really loved me

And no one else could come between.

But now you've left me to love another;

You have shattered all of my dreams.

31. The Gwich'in Dance Tradition

The Handkerchief Dance and the Red River Jig

The Gwich'in people of northeastern Alaska and northwestern Canada have a wonderful tradition of fiddle dancing for community celebrations throughout the year. When a dance is scheduled, they meet at the tribal hall to eat and dance together long into the night. This fiddle and dance tradition originated in the British Isles and was brought to Alaska and western Canada in the 1850's by fur traders, trappers, and missionaries including French Canadians from eastern Canada. The local people took this music as their own and have developed a whole new style of Athabascan Fiddle and Dance. A good overview on YouTube is *Preserving Gwich'in Culture Through Fiddling* by Evon Peter

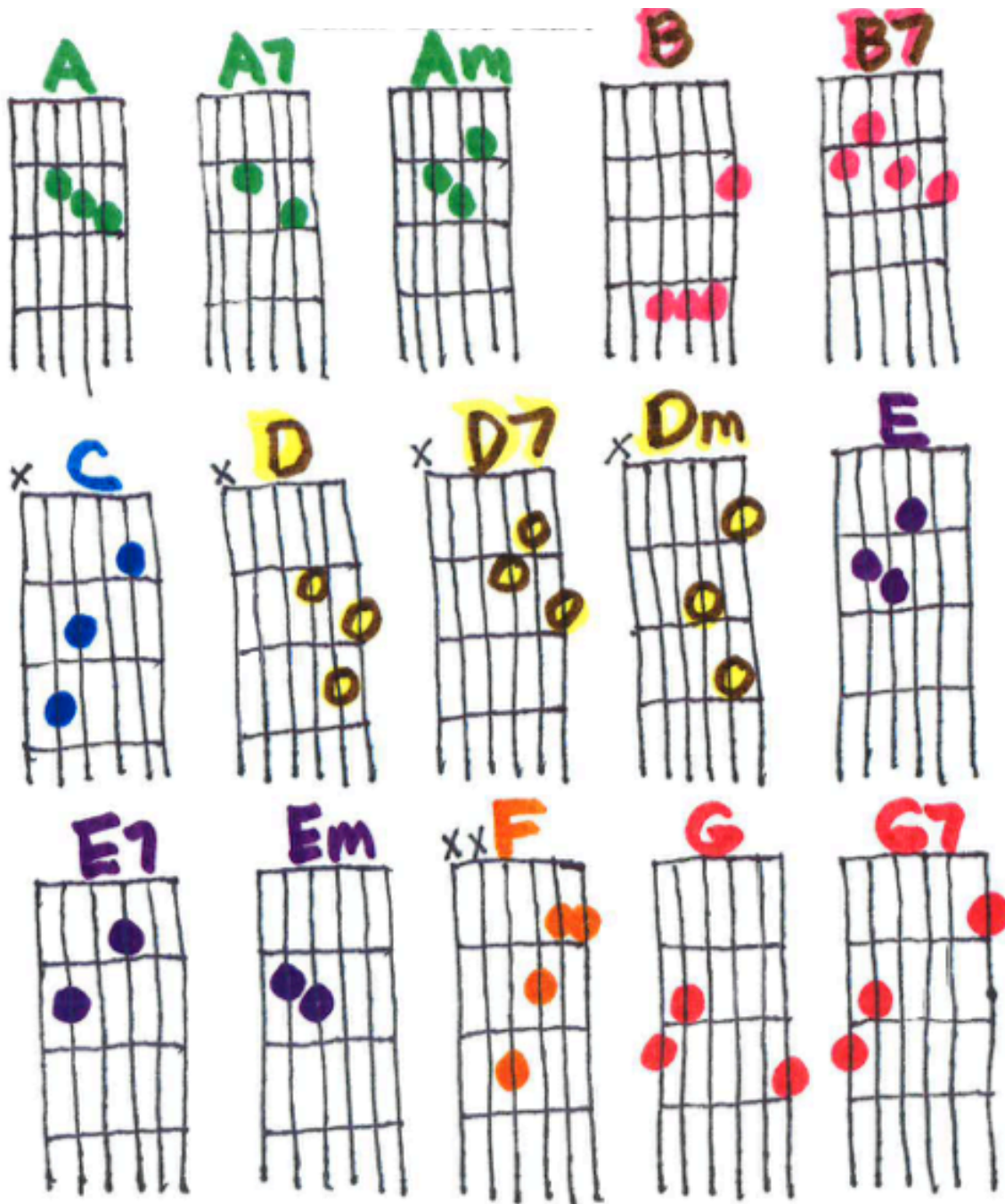
<https://www.youtube.com/watch?v=Odlios5Fe2I>

Many of these Athabascan fiddle dances have a special tune that goes with them. Craig Mishler describes the dances and tunes in his book *The Crooked Stovepipe: Athapaskan Fiddle Music and Square Dancing in Northeast Alaska and Northwest Canada*. **The Handkerchief or Scarf Dance is one of these dances. It is called *K'ooniit'aii Ch'aadzaa in Gwich'in*.** This is a jig done by one boy in the center holding on to two girls on either side by scarves—or one girl in the center holding on to two boys on either side with scarves. They all stand in a straight line, facing the same direction. Other groups of three line up behind the first group --all facing the band. The first group of three jigs forward together and then one of the dancers on the end of the scarves—jigs forward and ducks under the other scarf as that scarf is lifted up. Then the other dancer on the end of a scarf--jigs under the other scarf. Everyone is jiggling the whole time and continues forward a couple more times ducking back and forth under the scarves. They then give the scarves to the group of three behind them which has been jiggling in place while they wait for their turn. **The Handkerchief Dance music can be heard in the Volume 2 #10 Song Video** filmed by James Ross which shows the Rev. Dr. Trimble Gilbert playing fiddle; Brennan Firth playing guitar; and Willie Fields on electric bass at a dance in the Arctic Village Tribal Hall.

The Red River Jig is one of the most popular dances. It is called *Jig Ahtsii Ch'aadzaa in Gwich'in*. The boys line up at one end of the room facing the band, with the girls in another line to the right of the boys. When the fiddle goes to high notes, the first couple holds hands and dances forward to the center of the floor, then backwards a few steps, then forward again. They do a right arm swing and then a left arm swing. Then the jiggling begins with the girl moving counterclockwise in the shape of flower petals around the boy who at the center of the circle is also moving counterclockwise in a circle so he is facing the girl. Everyone claps for them and then when the fiddle returns to the high notes, they leave the floor and go to the back of the line while the second couple goes out to the center of the floor. The second couple holds hands and just goes forward to begin their dance in a counterclockwise circle with the girl tracing flower petals around the boy at the center. These flowers that the dance patterns make are like the beautiful beaded flowers commonly sewn on moose hide dance slippers, vests, dresses, and jackets in Athabascan country. After everyone has had a chance to dance two by two and show their fancy footwork--someone calls "Everybody jig!" so all those there can go out and jig together. **The Red River Jig dance music can be heard in the Volume 2 #24 Song Video** which shows the Rev. Dr. Trimble Gilbert playing fiddle, Bobby Gilbert on guitar, and Curtis Gilbert on bass.

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32. Guitar Chord Chart



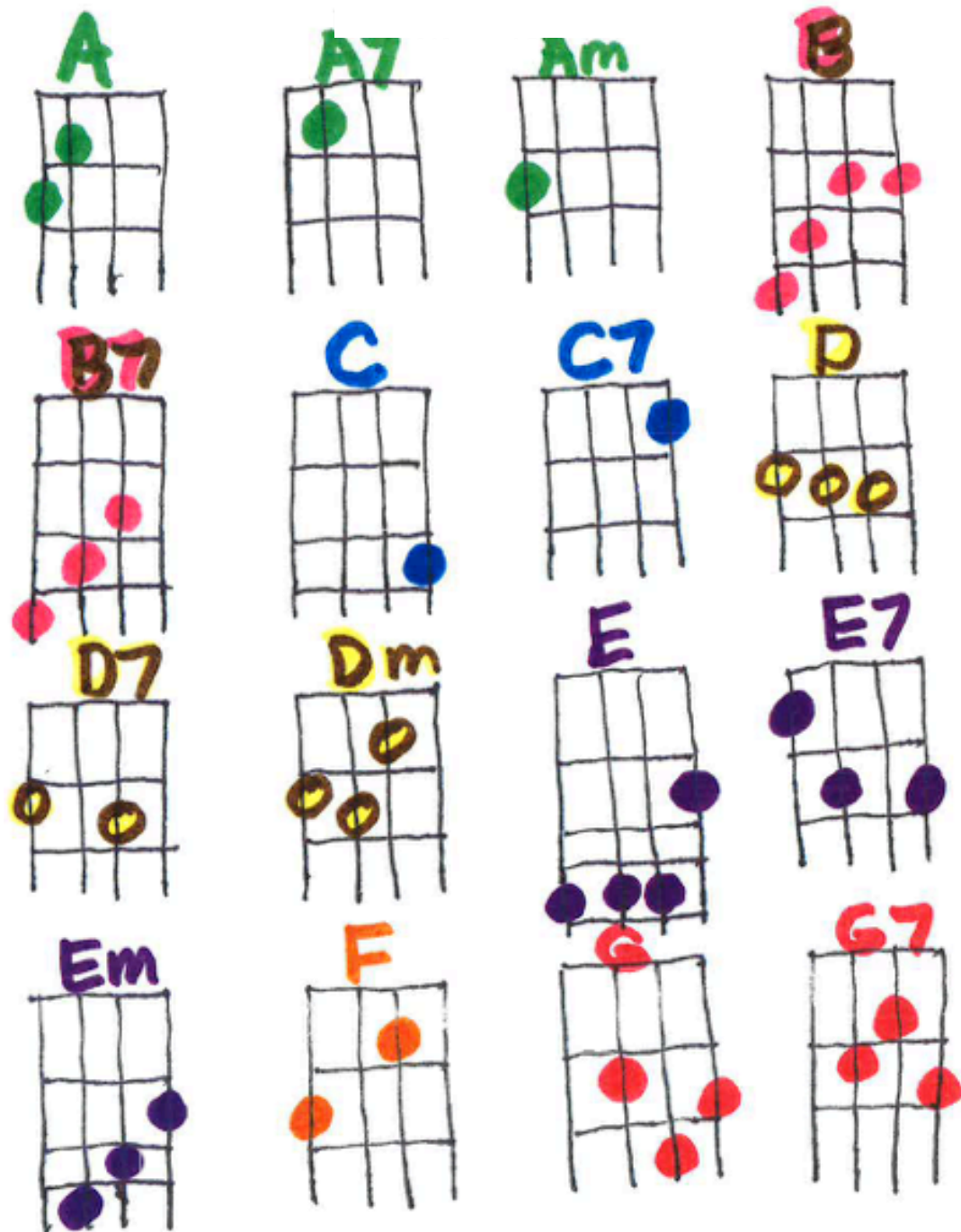
Chord colors: G red; A green; B pink/brown; C blue; D yellow/brown;

E purple; F orange

Guitar strings: 1st E; 2nd B; 3rd G; 4th D; 5th A; 6th E

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33. Ukulele Chord Chart

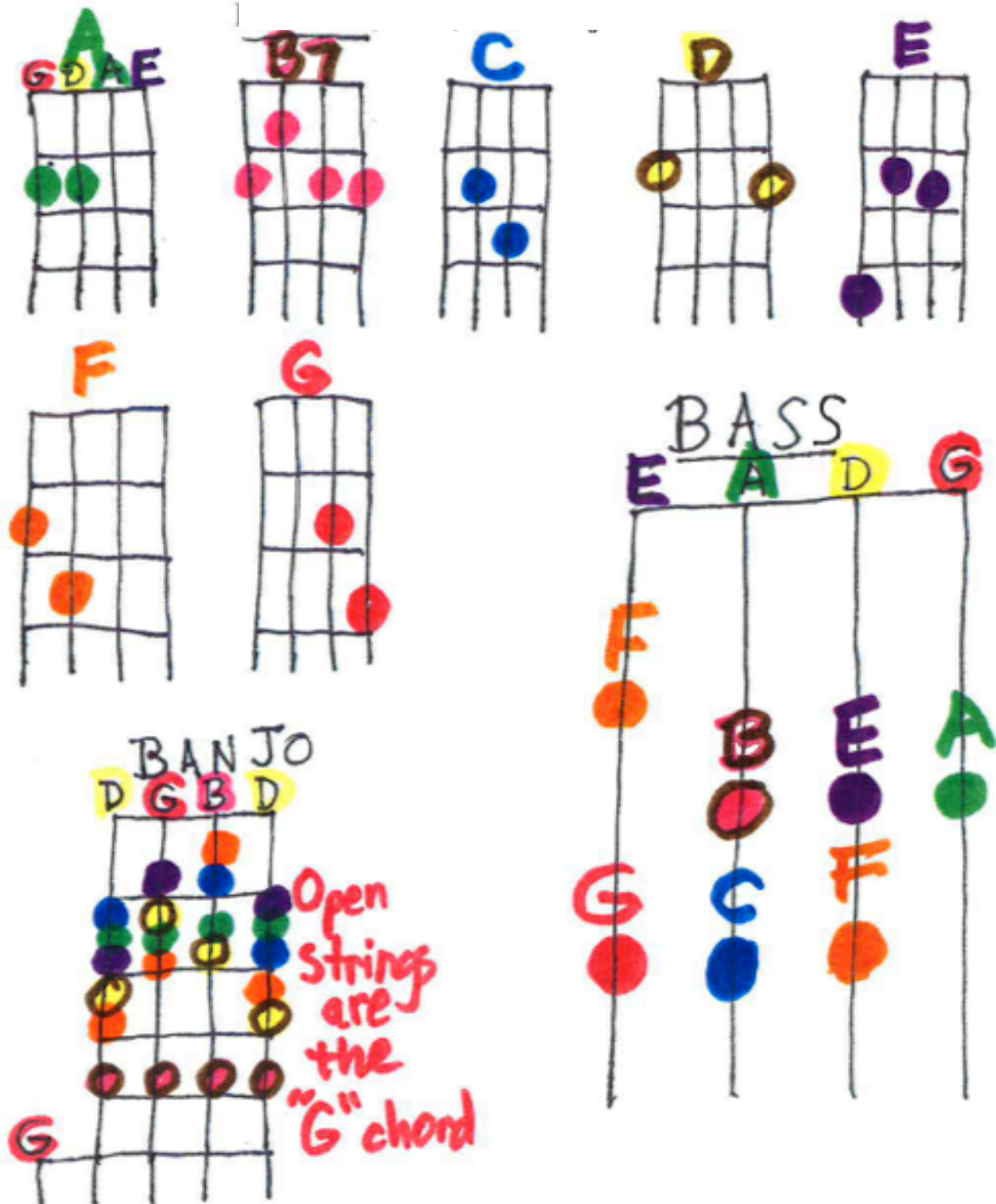


Chord colors: G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange

Ukulele strings: 1st A; 2nd E; 3rd C; 4th G

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34. Mandolin, Bass and Banjo Chord Chart



Chord colors: G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange