## DANCING WITH THE SPIRIT HOLIDAY SONGBOOK 2020

For use only for educational purposes



### DANCING WITH THE SPIRIT

1205 Denali Way, Fairbanks, Alaska 99701 www.dancingwiththespirit.org

For more information, contact
Belle Mickelson, Director

<u>Dancingwiththespiritak@gmail.com</u>

907-388-3347

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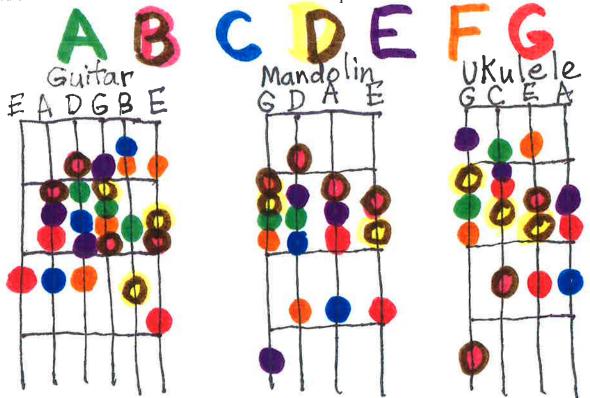
## Dancing with the Spirit Holiday Song Videos For use only for educational purposes



- 1. Angels from the Realms of Glory (D) Gwich'in Chilig 75 Mary Rose Gamboa & Mickelsons
- 2. Ave Maria (G) Koyukon Josephine Malemute
- 3. Away in a Manger (G) Amanda Kerr and Dan Booth
- 4. Christmas Dancing (Varandii) The Rev. Dr. Trimble Gilbert, Bobby Gilbert, Curtis Gilbert
- 5. Christmas Time's A-Comin (D) Mike Mickelson
- 6. Deck the Halls (C) Stella and Jason Norris
- 7. Feliz Navidad (G) Josephine Malemute
- 8. Frosty the Snowman (G) Mike Mickelson
- 9. Go Tell It On The Mountain (G) Leneil, Earl, and Athea Hafford
- 10. Hanakkah O Hanakkah (Em) Aurora Bowers and Amanda Simmons
- 11. Hark the Herald (Bb) Gwich'in Chilig 8 Mary Rose Gamboa & Mike/Belle Mickelson
- 12. Hark the Herald (G) Gwich'in Chilig 8 The Rev. Dr. Trimble Gilbert
- 13. Here Comes Santa Claus (C) Mike Mickelson
- 14. I Want a Hippopotumus for Christmas (G) Aurora Bowers and Amanda Simmons
- 15. Jingle Bell Rock (C) Mike Mickelson
- 16. Jingle Bells (C) Angela Oudean and Todd Grebe
- 17. Joy to the World (A) Mike Mickelson
- 18. Joy to the World (A) Gwich'in Mary Rose Gamboa & Mike/Belle Mickelson
- 19. Let It Snow (C, D) Mike Mickelson
- 20. Little Drummer Boy (A) Amanda Kerr and Dan Booth
- 21. O Christmas Tree (B) Gwich'in Mary Rose Gamboa & Mike/Belle Mickelson
- 22. O Come All Ye Faithful (C) Gwich'in Chilig 117 Mary Rose Gamboa & M/B Mickelson
- 23. Rudolph the Red-Nosed Reindeer (A) Mike Mickelson
- 24. Silent Night (D) Lynette, Leneil, Earl, and Athea Hafford
- 25. Silent Night (D) Josephine Malemute
- 26. Silent Night (F) Gwich'in (Gwichyaa Zhee version) Virginia Peter & Mike/Belle Mickelson
- 27. Silent Night (F) Gwich'in (Venetie version) Mary Rose Gamboa & Mike/Belle Mickelson
- 28. Silent Night (G) Stella and Jason Norris
- 29. Up on the Housetop (D) Mike Miekelson
- 30. We Wish You a Merry Christmas (C) Josephine Malemute
- 31. We Wish You a Merry Christmas (C) Gwich'in Mary Rose Gamboa & Mike/Belle Mickelson
- 32. We Wish You a Merry Christmas (G) Angela Oudean and Todd Grebe
- 33. White Christmas (C) Mike Mickelson

### Dancing with the Spirit Song Book Instructions

We hope you have lots of fun singing and playing the guitar, fiddle, ukulele, mandolin, banjo, and bass! Talk with students about instrument care—then let them try them! We have a color coded system. All the songs have colored chords above the words—and chords on instruments are marked with colored dots. The dots can be ordered from Mark-it Dots. We use the multicolored full color 1/8" size. A=green; B=pink (and we add brown on the song sheets so you can distinguish pink from red); C=blue; D=yellow (and we add brown on the song sheets so you can see the yellow); E=purple; F=orange; and G=red. Check out our fiddle tab book which has more information for the fiddles—and can be used by mandolin players, too! We mark these chords on guitar and mandolin A, B7, C, D, E, F and G. The mandolin chords are simplified—and the same chords are marked on the ukulele—except E7 instead of E.



When students are just beginning, we just have them play one chord (the key the song is in) all through the song. We want them to be comfortable with their instrument, enjoy singing—and have fun! We play songs in different keys so students get used to putting their fingers on all the chords. Then we have them practice two chord songs—sometimes waiting until everyone switches chords before going on to the next words of the song. Younger students may need you to help place their fingers on the chords the first day or two, but after that they can do it themselves. Have students count off (the speed the song should go) and then start together—and end together! It's great to count and sing in the local language—and helps students connect with elders. Tune instruments ahead of time—so students can jump right in and start playing. Electronic tuners make tuning fast and easy—and there are tuning videos at the end of the fiddling videos. Practice lots! And at your concert SMILE, HAVE FUN, and SING LOUD!

## Angels From the Realms of Glory (D) Chilig 75 Gwich'in Kreist vih Kooli Ttrin by James Montgomery and Henry Smart

Nyiwhon nunh kwelttsei untohlih
Ban E
Kreist vik kooli ket kohndnk
ID
Vut tsut nitshikwutchidhohe
Em G A D
Jesus tuntichidhohe.
Tivikunattyinut ttodh zit
Nyiwhot tivi kenohtyi
Kekwadhut Vittekwichanchyo
Nunh kug tinjih ha kwitchin
Vut tsut nitshikwutchidhohe
Jesus tuntichidhohe.
Rsyotitinyoonut zyeh kug ttsut
Nokonyoo ha kunohthli
Kekwadhut khun tsut netizhit
Tinjih tet vik kwitechin
Vut tsut nitshikwutchidhohe
Jesus tuntichidhohe.
m 1 1 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Trandyothnut khutrungowhohti
Chekoorzi nekwichatthut
Nekwahndei kechid vih kooli
Tinjih enjit vik kooli
Vut tsut nitshikwutchidhohe

Zyehketkwitchin ekwahndit ttsut

Nikkyo tzet nunh kug notah

Angels from the realms of glory

G

D

A

D

Wing your flight o'er all the earth

Ye who sang creation's story

Bm

E

Now proclaim Messiah's birth

D

Come and worship, come and worship

Em

G

A

D

Worship Christ, the newborn King.

Jesus tuntichidhohe.

## Ave Maria (G) Soonaanih Maria Koyukon-Nulato Music by Franz Schubert

	$\mathbf{G}$		G	
1.	. Soonaaneyh Maria, Angel	dee ye	elnee	
			G	ļ
	Ts'e St. Meyeets aahaa Jesu	ıs maa	nh eldla	ıat
	$\mathbf{C}$ $\mathbf{G}$ $\mathbf{D}$ $\mathbf{G}$ $\mathbf{C}$	G	$\mathbb{D}G$	
	Ave, Ave, Ave Maria, Ave	, Ave	Maria	
	,			
	G		G	
2.	2. Nedzaauye lo nezoonh, nod	le ghu	n(e)leyo	)
			D	G
	Denaaghu (nee)neeneyh k'e	ets'e z	ee/t'aa t	s'en'
	$\mathbf{C}$ $\mathbf{G}$ $\mathbf{D}$ $\mathbf{G}$ $\mathbf{C}$	G	$\mathbb{D} G$	
	Ave, Ave, Ave Maria, Ave	, Ave	Maria	
	G	(	G	
3.	3. Denaahuto' eenenh, Jesus n	eden'	aa'	
	D		G	
	K'edodenaagheelo, Denaa	eldlaa	it ts'en'	
	C G D G C	G	$\mathbb{D}G$	
	Ave. Ave. Ave Maria, Ave	, Ave	Maria	

# Away in a Manger (G) 1-2-3 Traditional

	G C G
1.	Away in a manger, no crib for his bed
	D7 C G
	The little Lord Jesus laid down His sweet head C G
	The stars in the sky looked down where he lay
	$\mathbb{D}$ 7 G $\mathbb{C}$ $\mathbb{D}$ 7 G
	The little Lord Jesus, asleep on the hay.
	$\mathbf{G}$
2.	The cattle are lowing, the Baby awakes
	$\mathbb{D}^7$ $\mathbb{C}$ $\mathbb{G}$
	But little Lord Jesus, no crying He makes.
	$\mathbf{C}$
	I love Thee Lord Jesus, look down from the sky,
	And stay by my cradle 'til morning is nigh.
	And stay by my cradic in morning is mgn.
	G C G
3.	Be near me, Lord Jesus, I ask Thee to stay
	C1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	Close by me forever, and love me, I pray.
	Bless all the dear children in thy tender care,
	D7 G C D7 G
	And fit us for heaven to live with Thee there.

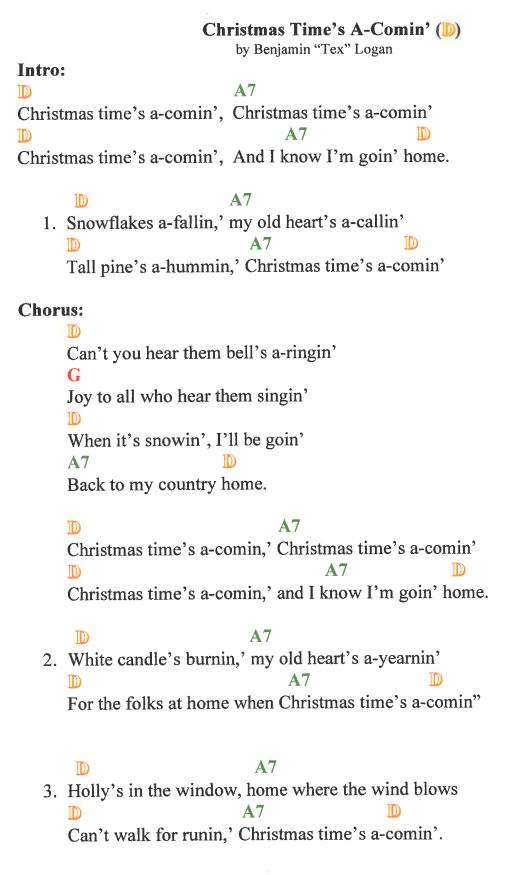
## Christmas Dancing (Varandii)

The Gwich'in people of northeastern Alaska and northwestern Canada have a wonderful tradition of fiddle dancing between Christmas and New Year's—as well as for other community celebrations throughout the year. Every night during the holiday season, they meet at the tribal hall to eat and dance all night together. The fiddle and dance tradition that originated in the British Isles was brought to Alaska and western Canada in the 1850's by fur traders, trappers, and missionaries including French Canadians from eastern Canada. The local people took this music as their own and have developed a whole new style of Athabascan Fiddle and Dance. A good overview on YouTube is Preserving Gwich'in Culture Through Fiddling by Evon Peter https://www.youtube.com/watch?v=OdIios5Fe2I

Many of these Athabascan fiddle dances have special tune that goes with them. The Varandii is one of these dances. Craig Mishler explains it in his book The Crooked Stovepipe. "Varandii is a relatively simple dance. It is done in a conventional longways set, men facing women in parallel rows, partners positioned directly opposite from one another. Usually, five or six couples participate. If there are any more, a second set will be organized at the other end of the dance floor. The lead couple, stationed at the head of the set and closest to the musicians, kicks things off by jigging laterally down the middle to the foot of the set and back. The jig is...a variant of the sashay.

Once this jigging is complete, the reeling begins. The lead couple does a one-and-a-half turn right elbow swing at the head of the set, and the leading lady than swings left elbows with the second man, leaving her partner momentarily idle with his back to the women's line. Then she returns to the center to do a right elbow swing with her partner, moving on to the third man, and so on until she has advanced to the foot of the set. There she joins the leading man and together they jig laterally back to the head of the set between the two lines of dancers, jig back down to the foot of the set and up to the head a second time before starting the next round of reeling." This time the lead man dances with all the different woman. On the last time when the couple jigs up to the head of the set, "the men all shout rhythmically and in unison, 'Hey! Hey! Hey!'... and then both of the lead couples reel down the set at the same time... and when they reach the bottom of the set, they retire there... The dance continues until all five or six couples have completed the same three patterns of reeling and jigging... Then finally, the two lines of men and women advance toward one another with another jig step."

In this video, the Rev. Dr. Trimble Gilbert plays the Varandii on the fiddle with his son Bobby on guitar and his grandson Curtis on electric bass. It's great dance music so get on your feet and dance and have fun!

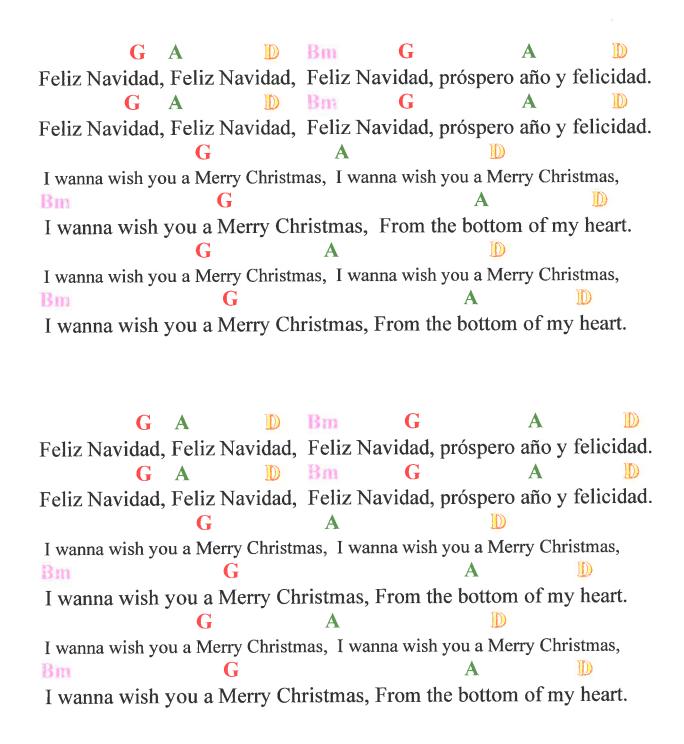


# Deck the Halls (C) Traditional Welsh Song

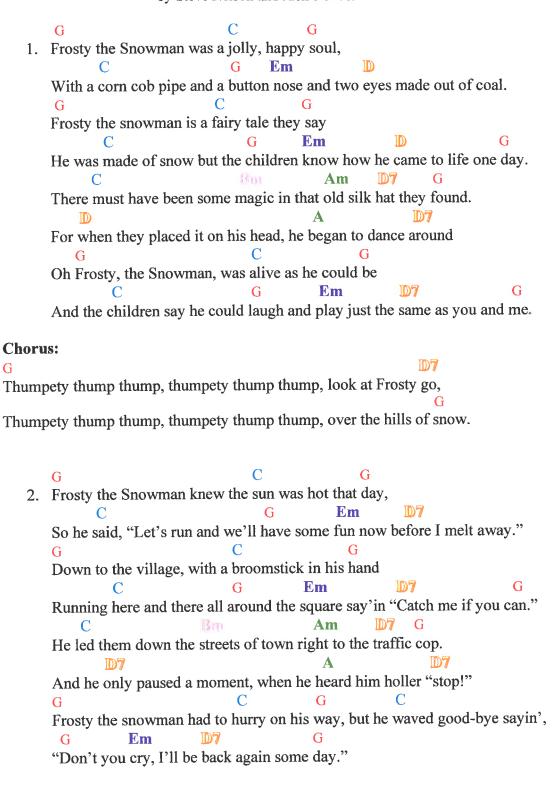
	$\mathbf{C}$ $\mathbf{F}$ $\mathbf{C}$ $\mathbf{G}$ $\mathbf{C}$
1,	Deck the halls with boughs of holly, Fa-la-la-la, la-la-la-la.
	'Tis the season to be jolly, Fa-la-la-la, la-la-la.
	G C Em C
	Don we now our gay apparel, Fa-la-la, la-la-la, la-la-la.
	$\mathbf{F}$ $\mathbf{C}$ $\mathbf{G}$ $\mathbf{C}$
	Troll the ancient yuletide carol, Fa-la-la, la-la-la.
	$\mathbf{C}$ $\mathbf{F}$ $\mathbf{C}$ $\mathbf{G}$ $\mathbf{C}$
2.	See the blazing Yule before us, Fa-la-la-la, la-la-la.
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	Strike the harp and join the chorus, Fa-la-la-la, la-la-la.  C Em C
	G Em C Follow me in merry measure, Fa-la-la, la-la-la, la-la-la.
	F C G C
	While I tell of Yuletide treasure, Fa-la-la-la, la-la-la.
	$\mathbf{C}$ $\mathbf{F}$ $\mathbf{C}$ $\mathbf{G}$ $\mathbf{C}$
3.	Fast away the old year passes, Fa-la-la-la, la-la-la.
<i>J</i> ,	F C G C
	Hail the new, ye lads and lasses, Fa-la-la-la, la-la-la.
	G C Em C
	Sing we joyous all together, Fa-la-la, la-la-la, la-la-la.
	Heedless of the wind and weather, Fa-la-la-la, la-la-la.
	110001055 Of the wind and weather, I a-ia-ia-ia, ia-ia-ia-ia.

## Feliz Navidad (G)

by Jose Feliciano



## Frosty the Snowman (G) by Steve Nelson and Jack Rollins



# Go Tell It On the Mountain (G) African American Spiritual

	Chorus		
	$\mathbf{G}$	$\mathbf{G}$	
	Go tell it on the mountain, over the hills and	everywhe	re;
	<b>Am D7</b>	$\mathbf{G}$	
	Go tell it on the mountain that Jesus Christ is	s born!	
			<b>C</b>
	$\mathbf{G}$	7	G
1.	While shepherds kept their watching o'er sil	ent flocks	by night
	Am	D	ID7
	Behold throughout the heavens there shone a	a holy ligh	t
			C
_	<b>G</b> D7	1 .1	G
2.	The shepherds feared an trembled when, lo,	above the	earth
	Am		
	Rang out the angel chorus and hailed our Sa	vior's birth	1
		G	
2	G D7	_	and
3.	Down in a lonely manger the humble Christ	was born;	and
	Am	ـــــــــــــــــــــــــــــــــــــ	ו ע
	God sent us salavation that blessed Christma	is morn	• • • •

# Hanukkah, Oh Hanukkah (Em) Traditional

	Em
1.	Hanukkah, oh Hanukkah, come light the menorah
	$oldsymbol{\mathbb{D}}$
	Let's have a party, we'll all dance the hora
	Em D G
	Gather 'round the table, we'll give you a treat
	Em D Em
	Dreidels to play with and latkes to eat.
	Em
2.	And while we are playing
	$\mathbb{D}$ G
	The candles are burning low
	Em D Em
	One for each night, they shed a sweet light
	Em D G
	To remind us of days long ago
	Em D Em
	One for each night, they shed a sweet light
	Em D Em
	To remind us of days long ago

### Hark The Herald Angels Sing ( ) Chilig 8 Gwich'in

by Charles Wesley and Felix Mendelssohn, arr. by Wm. H. Cummings

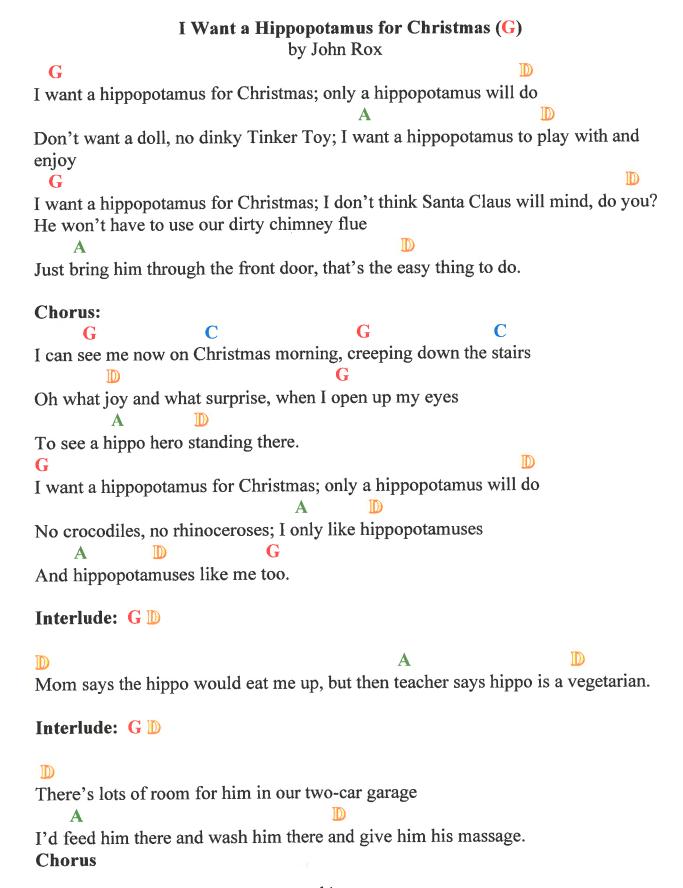
Odhudhohtshei tinjihnut Zyehketkwitchin ungitli Kekwadhut choh vih kooli CF Nunh kug kechid vih kooli. Vittekwichanchyo tugdhut D# Chekwahndit vut tsut koli Cm G Cm Nunh kug ttsinettun koli Chersikoonchyo tinjih tsut Cm G Cm Odhudhohtshei tinjihnut Zyehketkwitchin ungitli Hark! The herald angels sing, Glory to the newborn King Peace on earth and mercy mild God and sinners reconciled D# Joyful all ye nations rise Join the triumph of the skies Cm G Cm With the angelic host proclaim Christ is born in Bethlehem Cm G Cm Hark! The herald angels sing, Glory to the newborn King

# Hark The Herald Angels Sing (G) Chilig 8 Gwich'in by Charles Wesley and Felix Mendelssohn, arr. by Wm. H. Cummings

G	D		$\mathbf{G}$	
1. Odhudhohtshei tinjil	hnut, zyehl	etkwitchir	n ungitli	
	D		A DE	
Kekwadhut choh vih ko	ooli, nunh l	kug kechid	vih kooli.	
G C	$\mathbb{D}$ G	C	D	
Vittekwichanchyo tugd	lhut, chekv	ahndit vut	tsut koli	
C Am E Ar		G		
Nunh kug ttsinettun ko	li, chersiko	onchyo tin	jih tsut	
C Am E A		G I	<b>G</b>	
Odhudhohtshei tinjihnu	it, zyehket	kwitchin u	ngitli	
• 3	•			
G		D	G	
2. Nunh kug kwitchinnı	ut tutthug, 1	sikoonchy	o ha khutshohz	i
	D	A		
Zyehketkwitchin ko eli	ig, nikyo ol	nthli untoh	thlị.	
$\mathbf{G}$ $\mathbf{C}$ $\mathbb{I}$	$\mathbf{G}$	C	D	
Jesus nunh kug vih koç	oli, tinjih zy	zuntahsi ke	njit	
C Am E A	m D	G		
Zyeh kug ttsut nukwiti	li, ko nittlu	kwititelya.		
C Am E A	m D	G	D G	
Odhudhohtshei tinjihn	ut, zyehke	kwitchin u	ıngitli	
G	D		G	
Hark! The herald angels si	ing, glory to	the newborn	n King	
	D		A D	
Peace on earth and mercy		nd sinners re	econciled	
	G	C	D	
Joyful all ye nations rise, j			ties	
	Am D	G	.1.1.1	
With the angelic host proc				
	Am D	G D	G Vina	
Hark! The herald angels s	mg, giory to	me newbori	ı Kiliğ	

# Here Comes Santa Claus (C) by Gene Autry and Oakley Haldeman

C 1. Here comes Santa Claus, here comes Santa Claus right down Santa Claus Lan
C
Vixen and Blitzen and all his reindeer are pulling on the rein.  F  C
Bells are ringing, children singing, all is merry and bright.
F C D7 G7 C
Hang your stockings and say your prayers, 'cause Santa Claus comes tonight.
<b>C G7</b>
2. Here comes Santa Claus, here comes Santa Claus right down Santa Claus Lan
He's got a bag that is filled with toys for the boys and girls again.
Here those sleigh bells jingle jangle, what a beautiful sight.
F C D7 G7 C
Jump in bed, cover up your head 'cause Santa Claus comes tonight.
<b>C G7</b>
3. Here comes Santa Claus, here comes Santa Claus right down Santa Claus Land C
He doesn't care if you are rich or poor for he loves you just the same.
Santa knows that we're God's children; that makes everything right
F C D7 G7 C
Fill your hearts with a Christmas cheer, 'cause Santa Claus comes tonight.
C G7
4. Here comes Santa Claus, here comes Santa Claus right down Santa Claus Land
II-211 cause around when the chimes sing outs then it's Christmes morn again
He'll come around when the chimes ring out; then it's Christmas morn again.  C  C
Peace on earth will come to all, if we follow the light.
F C D7 G7 C
Let's give thanks to the Lord above, 'cause Santa Claus comes tonight.



C Em Am C  Jingle bell, jingle bell rock  Am C Am G7  Jingle bells swing and jingle bells ring  Snowing and blowing up bushels of fun  D7 G7  Now the jingle hop has begun
C Em Am C  Jingle bell, jingle bell rock  Am C Am G7  Jingle bells chime in jingle bell time  Dancing and prancing in Jingle Bell Square  D7 G7 C  In the frosty air.
F
What a bright time, it's the right time
To rock the night away
Jingle bell time is a swell time
To go gliding in a one horse sleigh
C Em Am C
Giddy-up jingle horse, pick up your feet
Am C F
Jingle around the clock
<b>C A7</b>
Mix and a-mingle in the jingling feet
D7 G7 D7 G7 C
That's the jingle bell, that's the jingle bell rock.

# Jingle Bells (C) by James Lord Pierpont 1. Dashing through the snow, in a one horse open sleigh O'er the fields we go, laughing all the way Bells on bobtail ring, making spirits bright What fun it is to ride and sing a sleighing song tonight, oh! **Chorus:** Jingle bells, jingle bells, jingle all the way Oh, what fun it is to ride in a one horse open sleigh Jingle bells, jingle bells, jingle all the way Oh, what fun it is to ride in a one horse open sleigh 2. A day or two ago, I thought I'd take a ride And soon Miss Fannie Bright, was seated by my side The horse was lean and lank, misfortune seemed his lot He got into a drifted bank, and we, we got upsot, oh! 3. Now the ground is white, go it while you're young Take the girls tonight and sing this sleighing song

Then hitch him to an open sleigh, and crack! You'll take the lead, oh!

Just get a bobtailed nag, two-forty for his speed

	Joy 10 The World (A)
	by Isaac Watts with music by George Frideric Handel, arr. by Lowell Mason
	$\mathbf{A}$ $\mathbf{E}$ $\mathbf{A}$
1.	Joy to the World! The Lord is come
	$lackbox{ extbf{D}}$ $lackbox{ extbf{E}}$ $lackbox{ extbf{A}}$
	Let earth receive her King
	Let every heart prepare him room
	E
	And heaven and nature sing, and heaven and nature sing
	$\mathbf{A}$ $\mathbf{E}$ $\mathbf{A}$
	And heaven, and heaven and nature sing
	$\mathbf{A}$ $\mathbf{E}$ $\mathbf{A}$
2.	Joy to the World! The Savior reigns
	$\mathbf{D}$ $\mathbf{E}$ $\mathbf{A}$
	Let us our songs employ
	While fields and floods, rocks, hills and plains
	${f E}$
	Repeat the sounding joy, repeat the sounding joy
	A E A
	Repeat, repeat, the sounding joy.
	A E A
3.	No more let sin and sorrow grow
	$\mathbb{D}$ $\mathbf{E}$ $\mathbf{A}$
	Nor thorns infest the ground
	He comes to make his blessings flow
	${f E}$
	Far as the curse is found, far as the curse is found
	$\mathbf{A}$ $\mathbf{E}$ $\mathbf{A}$
	Far as, far as the curse is found.
	$\mathbf{A}$ $\mathbf{E}$ $\mathbf{A}$
4.	He rules the world with truth and grace
	$\mathbf{D}$ $\mathbf{E}$ $\mathbf{A}$
	And makes the nations prove
	The glories of his righteousness
	E
	And wonders of his love, and wonders of His love
	A E A

And wonders, wonders of His love.

Joy To The World (A) Gwich'in
by Isaac Watts with music by George Frideric Handel, arr. by Lowell Mason

A E A  K'eegwaadhat jii nan kat gwats'a'  E A
Haazhii juu naii tthak shoo ooli' Vik'iinch'arooghit ts'a' degwaahtl'oo heel'ee  E
Eenjit vaa ch'arooli', eenjit vaa ch'arooli', A  E A
Eenjit, eenjit vaa ch'arooli'
A  1. Joy to the World! The Lord is come    D
Repeat the sounding joy, repeat the sounding joy  A  E  A  Repeat, repeat, the sounding joy.  A  E  A  B  He rules the world with truth and grace
3. He rules the world with truth and grace  E A  And makes the nations prove The glories of his righteousness  A  And wonders of his love, and wonders of His love  D A D
And wonders, wonders of His love.

Let It Snow (C, D) by Sammy Cain and Julie Styne as sung by Dean Martin

	$\mathbf{C}$ $\mathbf{G7}$ $\mathbf{C}$ $\mathbf{G}$ $\mathbf{D7}$ $\mathbf{G}$
1	Oh, the weather outside is frightful, and the fire is so delightful
	Dm A7 Dm G
	And since we've no place to go, Let It Snow, Let It Snow, Let It Snow
	C G C
2.	It doesn't show signs of stopping,
	$\mathbf{G}$ $\mathbf{D7}$ $\mathbf{G}$
	And I've brought some corn for popping
	Dm A7 Dm
	The lights are turned way down low,
	G C
	Let It Snow, Let It Snow.
Duida	- 1.
Bridg	G Am D7 G
	When we finally kiss goodnight, how I'll hate going out in the storm
	A7 D7 G7
	But if you'll really hold me tight, all the way home I'll be warm.
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
3.	The fire is slowly dying, but my Dear, we're still good-byeing  A7  C
	But as long as you love me so, Let It Snow, Let It Snow, and Snow
	Dut us long us you love me so, see so see any see any see any
Bridg	ge 2:
	G Am D7 G
	When we finally kiss goodnight, how I'll hate going out in the storm
	A7 D7 G7
	But if you'll really grab me tight, all the way home I'll be warm
Kev c	change to D:
J	D A7 D A E7 A
4.	The fire is slowly dying, but my Dear, we're still good-byeing
	Em 87 Em A
	But as long as you love me so, Let It Snow, Let It Snow, Let It Snow

## The Little Drummer Boy (A) by Katherine Kennicott Davis 1. Come, they told me, pa-rum pum pum pum Our newborn king to see, pa-rum pum pum pum Our finest gifts to bring, pa-rum pum pum To lay before the King, pa-rum pum pum pum Rum pum pum, rum pum pum pum So to honor him, pa-rum pum pum, when we come 2. Baby Jesus, pa-rum pum pum pum I am a poor boy, too, pa-rum pum pum pum I have no gift to bring, pa-rum pum pum That's fit to give a King, pa-rum pum pum pum Rum pum pum, rum pum pum pum ${f E}$ Shall I pay for you, pa-rum pum pum pum on my drum 3. Mary nodded, pa-rum pum pum pum The ox and lamb kept time, pa-rum pum pum pum I played my drum for him, pa-rum pum pum I played my best for him, pa-rum pum pum, Rum pum pum, rum pum pum pum Then he smiled at me, pa-rum pum pum, me and drum

## O Christmas Tree (B) Gwich'in

O Tannenbaum, a German Folk Song

B
Drin Tsal ts'iivii, Drin Tsal ts'iivii
F#
B
Na'aa khit k'eejit nilįį

Drin Tsal ts'iivii, Drin Tsal ts'iivii

F# B

Na'aa khit k'eejit nilįį

E E#

Shin gwandaa khan nahshii

B

Khaii zhit tth'aii nidiiltsi'

Drin Tsal ts'iivii, Drin Tsal ts'iivii

F# B

Na'aa khit k'eejit nilįį

### O COME ALL YE FAITHFUL (C) CHILIG 117 Gwich'in Choog Bethlehem kwu tsut todichya by John Francis Wade G C F C Tuttuinut nunohchyah, Kwitugtichichyonut G Am D7 G C Nunohchyah, nunohchyah, Bethlehem kwu tsut; C Dm C Dm C G Am Nunohchyah, nohyin, Kukwadhutchoh, vik kwilih; **G7 C** Nunohchyah, vettunyinotizhin, **G7** C **G** Nunohchyah, vettunyinotizhin, Am Dm C G D7 G C F Nunohchyah, vettunyinotizhin, C G7 $\mathbf{C}$ Kreist Kukwadhut. C G C O come, all ye faithful, joyful and triumphant C G D7 G Am **D7** O come ye, o come ye to Bethlehem C Dm C Dm C G Am Come and behold him, born the king of angels

O come let us adore him

Am Dm C G D7G C F

O come let us adore him

C G7 C

Christ the Lord!

O come let us adore him

**G7 C** 

G7 C G

## Rudolph the Red Nosed Reindeer (A)

by Johnny Marks as sung by Gene Autry

Rudolph the Red Nosed Reindeer, had a very shiny nose

A
And if you ever saw it, you would even say it glows

E
All of the other reindeer, used to laugh and call him names

A
They never let poor Rudolph, join in any reindeer games

D
A
E
A
Then one foggy Christmas Eve, Santa came to say
E
"Rudolph with your nose so bright,
B
T
E
Won't you guide my sleigh tonight?"

A
E
Then how the reindeer loved him, and they shouted out with glee

A
"Rudolph the Red Nosed Reindeer, you'll go down in history!"

## Silent Night (D) 1-2-3 by Joseph Mohr and Michael Haydn

1.	Silent night, holy night, all is calm, all is bright  G  Round yon Virgin, Mother and Child, holy infant so tender and mild  A  D  Sleep in heavenly peace, sleep in heavenly peace
2.	Silent night, holy night, shepherds quake at the sight  G  Glorious stream from heaven afar, heavenly holds sing Alleluia  A  D  Christ the Savior is born, Christ the Savior is born
3.	Silent night, holy night, Son of God, love's pure light  G  Radiant beams from Thy holy face,  G  With the dawn of redeeming grace  A  D  Jesus Lord, at the birth, Jesus Lord, at Thy birth

## Silent Night (F) Gwich'in 1-2-3

by Joseph Mohr and Franz Gruber as sung by Virginia Peter

F

1. Tsin eh dan Khaa... Too Gwiinzii
C

Dee gwee nyaa... Ch'ee gwaa dik

Tr'iinin tsal dahan haa zhroo din nyaa

Rb 1

Tr'iinin tsal zhroo-o... Diinyaa

**C** F

Zhee kat tsin eh dan goo... lii

C I

Zhee kat tsin eh dan goolii

F

2. Tsin eh dan Khaa... Too Gwiinzii

C F

Dii - vii K'an ah tii daa tril haa

Bb F

Zhee kat gwa ts'an ch'eegwadit

Bb F

Alleluia da thak igilii

**C** F

Christ aashii Vagoodl...it

 $\mathbb{C}$ 

Christ aashii Vagoodlit

F

3. Tsin eh dan Khaa... Too gwiinzii

Ch'ee digwin dhan... K'eegwaadhat vidinjii

Bb

Aa trii vinin ts'an goolii

Bb

Vanh ch'ee goon zhrii aa shii haa

7

Va goo dlit dai' k'ee gwaadh...at

C F

Va goo dlit dai' k'ee gwaa dhat

### Silent Night (F) Gwich'in 1-2-3

by Joseph Mohr and Franz Gruber as sung by Mary Rose Gamboa Zhat khaa tsinehdan goo'aii Jesus vagoodlit dai' Bb Zhat khaa vagoodlit Eenjit shrigiinch'ya'  $\mathbf{C}$ Zhat khaa tsinehdan goo'aii Zhat khaa tsinehdan goo'aii Zhat khaa shepherds Zhee kat gwich'in naii Jesus vagoodlit Eenjit ch'igidlii Aiits'a' shepherds Geenjit shoo ginlii Jesus nagoodlit Geenjit shoo tr'inlii Zhat khaa nagoodlit Geenjit shoo tr'inlii Zhat khaa gineeraandaii mahsi' Zhat khaa gineeraandaii mahsi' Silent Night, holy night All is calm, all is bright 'Round you virgin, mother and mild Holy Infant so tender and mild C Sleep in heavenly peace

Sleep in heavenly peace.

# Silent Night (G) 1-2-3 by Joseph Mohr and Michael Haydn

	G
1.	Silent night! Holy Night!
	$\mathbb{D}$ 7 G
	All is calm, all is bright
	$\mathbf{C}$
	'Round yon Virgin, Mother and Child!
	$\mathbf{C}$
	Holy Infant, so tender and mild
	$\mathbb{D}$ 7 $\mathbb{G}$
	Sleep in heavenly peace, sleep in heavenly peace.
	$\mathbf{G}$
).	Silent night! Holy night!
	$\mathbb{D}_{7}$ G
	Shepherds quake at the sight
	C G
	Glories stream from heaven afar,
	C G
	Heavenly hosts sing Al-le-lu-ia;
	D7 G D7 G
	Christ the Saviour, is born! Christ the Saviour, is born!
2	G'land night! Halv night!
<b>5</b> .	Silent night! Holy night!
	Son of God, love's pure light
	C G
	Radiant beams from thy holy face
	C
	With the dawn of redeeming grace,
	$\mathbb{D}^7$ $\mathbb{G}$ $\mathbb{D}^7$ $\mathbb{G}$
	Jesus, Lord, at thy birth! Jesus, Lord, at thy birth.

## Up on the Housetop (D)

by Benjamin Hanby as sung by Gene Autry

1. Up on the house-top the reindeer pause,
$\mathbf{G}$ $\mathbf{D}$ $\mathbf{A7}$
Out jumps good old Santa Claus;
Down through the chimney with lots of toys,
$\mathbf{G}$ $\mathbf{D}$ $\mathbf{A7}$ $\mathbf{D}$
All for the little ones, Christmas joys.
$\mathbf{G}$
Chorus: Ho, ho, ho! Who wouldn't go!
A7 D
Ho, ho, ho! Who wouldn't go!
Up on the housetop, [click, click, click]
Down through the chimney with good Saint Nick
2. First sames the steeling of little Nell:
2. First comes the stocking of little Nell;  G  A7
Oh, dear Santa, fill it well;
Di, dear Santa, ini it wen,
Give her a dollie that laughs and cries,
G D A7 D
One that will open and shut her eyes.
D
3. Next comes the stocking of little Will;
$\mathbf{G}$ $\mathbf{D}$ $\mathbf{A7}$
Oh, just see what a glorious fill;
II and the above on and late of toolse
Here is a hammer and lots of tacks,  G  A7  D
Also a ball and a whip that cracks.
Aiso a vali and a winp that cracks.

# We wish you a Merry Christmas (C) Traditional

$\mathbf{C}$	F	D	G
1. We wish ye	ou a Merry Christma	as, we wish y	ou a Merry Christmas.
E	Am		G C
We wish you	a Merry Christmas a	nd a Happy N	New Year!
•	G Am	$\mathbf{G}$	
Good tidings	we bring to you and	your kin.	
C	Em	F G	C
Good tidings t	for Christmas and a	Happy New Y	Year!
C	$\mathbf{F}$	D	$\mathbf{G}$
We wish you	a Merry Christmas,	we wish you	a Merry Christmas.
E	Am		G C
We wish you	a Merry Christmas a	ind a Happy l	New Year!
•	•		
$\mathbf{C}$	F		$\mathbf{G}$
2. We wish y	ou a Merry Christma	as, we wish y	ou a Merry Christmas
E	Am	-	G C
We wish you	a Merry Christmas a	and a Happy l	New Year!
	G Am	G	
Good tidings	we bring to you and	your kin.	
C	Em	F G	C
Good tidings	for Christmas and a	Happy New '	
C	F		G
We wish you	a Merry Christmas,	we wish you	a Merry Christmas.
E	Am	$\mathbf{F}$	G C
We wish you	a Merry Christmas a	and a Happy l	New Year!

# We Wish You a Merry Christmas (C) Gwich'in Traditional English Christmas Carol

C F
We wish you a Merry Christmas
<b>D G7</b>
We wish you a Merry Christmas
E7 Am
We wish you a Merry Christmas
Dm G7 C
And a Happy New Year!
Chorus:
$\mathbf{C}$ $\mathbf{G}$ $\mathbf{D7}$ $\mathbf{G}$
Good tidings to you, and all of your kin
C
Good tidings for Christmas
F G7 C
And a Happy New Year!
C F
Drin Tsal zhit nakhwaa shroonch'yaa
<b>D</b>
Drin Tsal zhit nakhwaa shroonch'yaa
E7 Am
Drin Tsal zhit nakhwaa shroonch'yaa

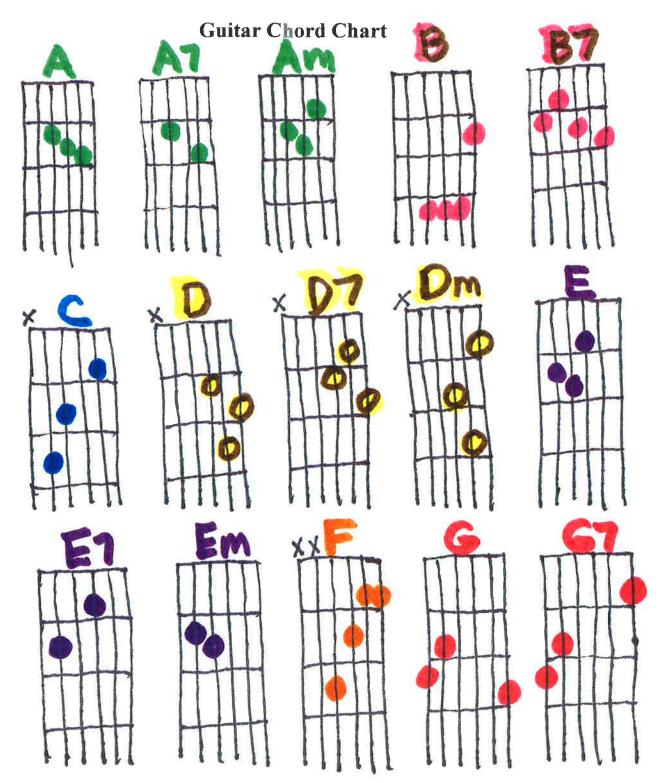
Ts'a' Drin Choo zhit chan.

# We Wish You a Merry Christmas (G) Traditional English Christmas Carol

G	C
We wish you	a Merry Christmas
A	<b>D7</b>
We wish you	a Merry Christmas
B7	Em
We wish you	a Merry Christmas
Am	<b>D7 G</b>
And a Happy	New Year!
110	
<b>Chorus:</b>	
$\mathbf{G}$	<b>D</b> A7 <b>D7</b>
Good tidings	to you, and all of your kin
G	
Good tidings	for Christmas
C	<b>D7</b> G
And a Happy	New Year!

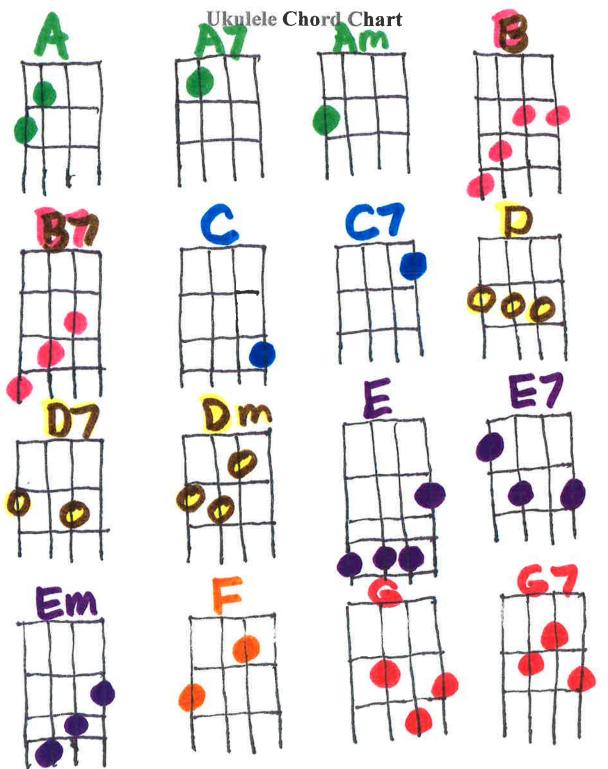
# White Christmas (C) by Irving Berlin as sung by Bing Crosby

	C	F	<b>G7</b>	F	<b>G</b> 7	C		
1	I'm dreaming of a White Christmas, just like the ones I used to know							
			<b>C7</b>	F	Fm			
	Where the treetops glisten, and children listen,							
	C F		<b>G7</b>					
	To hear sle	To hear sleigh bells in the snow.						
	C	F	<b>G7</b>	$\mathbf{F}$	<b>G7</b>	C		
2.	I'm dreaming of a White Christmas, with every Christmas card I write							
		C'	7	F Fm				
	May your days be merry and bright,							
	C	G'	7	C				
	And may a	ll your Chr	ristmas's	be whit	te.			
		•						



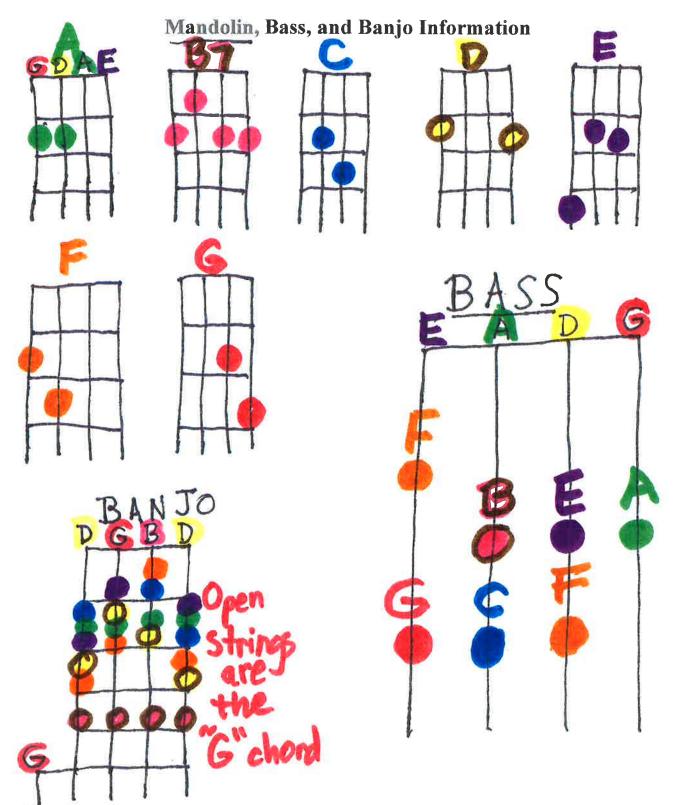
Chord colors: G red: A green; B pink/brown; C blue; D yellow/brown;

E purple; F orange Guitar strings: 1<sup>st</sup> E; 2<sup>nd</sup> B; 3<sup>rd</sup> G; 4<sup>th</sup> D; 5<sup>th</sup> A; 6<sup>th</sup> E



Chord colors: G red: A green; B pink/brown; C blue; D yellow/brown;

E purple; F orange **Ukulele strings:** 1<sup>st</sup> A; 2<sup>nd</sup> E; 3<sup>rd</sup> C; 4<sup>th</sup> G



Chord colors: G red: A green; B pink/brown; C blue; D yellow/brown; E purple; F orange