

# Dancing with the Spirit HOLIDAY FIDDLE TAB BOOK

For use only for educational purposes

Dancing with  
the  
Spirit



## DANCING WITH THE SPIRIT

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Mahsi' choh, Ana baasee, Quyanaq, Quyana, Gunalcheesh, Haw'aa, and Thank You to all Alaskan fiddlers—especially those who have helped with these fiddle tunes: the Rev. Dr. Trimble Gilbert, Lester Erhart, Bill Stevens, Bill Demoski, Bergman Esmailka, Lincoln Roberts, Moses Henzie, Johnson Moses, John Christian, the Rev. Silas Bergman, Gregory Gilbert, Brennan Firth, Mike Mickelson, Angela Oudean, Jason Norris, Annalisa Tornfelt, Amanda Kerr, Katy Rexford, Aurora Bowers, and the Rev. Belle Mickelson

**Dancing with the Spirit Holiday**  
**FIDDLE TAB CONTENTS**  
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Dancing with  
the  
Spirit



1. Angels from the Realms of Glory (D)
2. Ave Maria (G) *Soonaanih Maria* in Koyukon-Nulato
3. Away in a Manger (G)
4. Christmas Time's A-Comin (D)
5. Deck the Halls (C)
6. Feliz Navidad (G)
7. Frosty the Snowman (G)
8. Go Tell It On The Mountain (G)
9. Hanakkah O Hannakkah (Em)
10. Hark the Herald Angels Sing (Bb) *Chilig 8* in Gwich'in
11. Hark the Herald Angels Sing (G) *Chilig 8* in Gwich'in
12. Here Comes Santa Claus (C)
13. I Want a Hippopotamus for Christmas (G)
14. Jingle Bell Rock (C)
15. Jingle Bells (C)
16. Joy to the World (A)
17. Let It Snow (C)
18. Little Drummer Boy (A)
19. O Christmas Tree (B)
20. O Come All Ye Faithful (C) *Chilig 117* in Gwich'in
21. Rudolph the Red-Nosed Reindeer (A)
22. Silent Night (D)
23. Silent Night (F)
24. Silent Night (G) as played by Jason Norris
25. Silent Night (G)
26. Up On The Housetop (D)
27. We Wish You A Merry Christmas (C)
28. We Wish You A Merry Christmas (G)
29. White Christmas (C)

**Dancing with the Spirit Holiday Fiddle Videos**  
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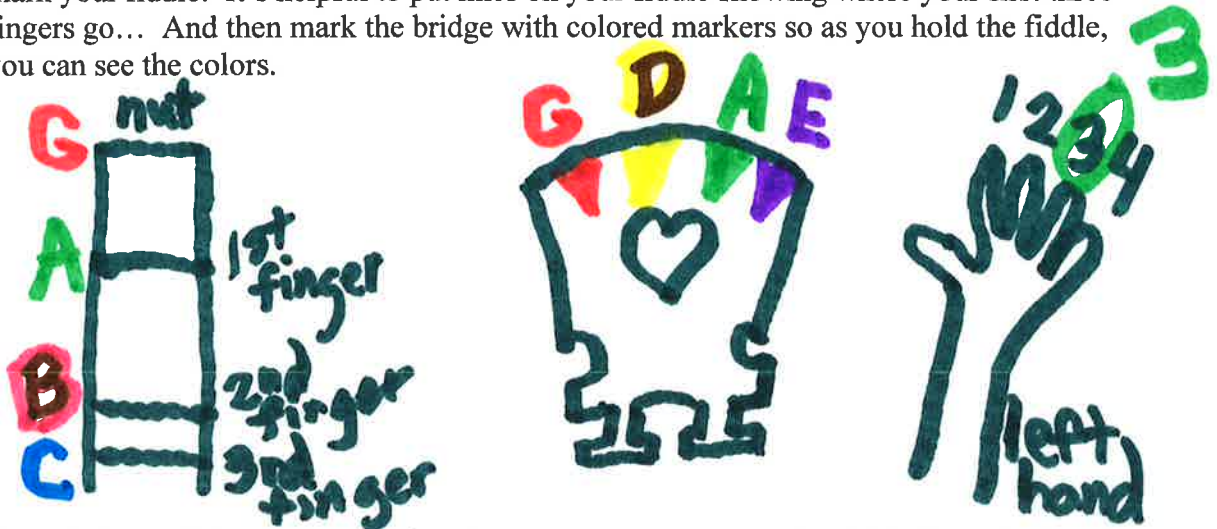
Dancing with  
the  
Spirit



1. Ave Maria (G) **Angela Oudean**
2. Away in a Manger (G) **Amanda Kerr slow**
3. Christmas Time's A-Comin (D) **Angela Oudean**
4. Deck the Halls (C) **Jason Norris mandolin notes**
5. Deck the Halls (C) **Jason Norris mandolin slow**
6. Feliz Navidad (G) **Angela Oudean**
7. Frosty the Snowman (G) **Angela Oudean**
8. Go Tell It On The Mountain (G) **Leneil Hafford slow**
9. Hanakkah O Hannakkah (Em) **Aurora Bowers slow**
10. Here Comes Santa Claus (C) **Angela Oudean**
11. I Want a Hippopotomus for Christmas (G) **Aurora Bowers slow**
12. Jingle Bell Rock (C) **Angela Oudean**
13. Jingle Bells (C) **Angela Oudean slow**
14. Joy to the World (A) **Angela Oudean**
15. Let It Snow (C) **Angela Oudean**
16. Little Drummer Boy (A) **Amanda Kerr slow**
17. Rudolph the Red-Nosed Reindeer (A) **Angela Oudean**
18. Silent Night (D) **Angela Oudean**
19. Silent Night (D) **Leneil Hafford slow**
20. Silent Night (G) **Jason Norris slow**
21. Up On The Housetop (D) **Angela Oudean**
22. We Wish You A Merry Christmas (C) **Angela Oudean**
23. We Wish You A Merry Christmas (G) **Angela Oudean slow**
24. White Christmas (C) **Angela Oudean**

## Dancing with the Spirit Fiddle Tab Book Introduction

We hope you have lots of fun playing the fiddle! Fiddle Tab is an easy way to get started. Use the fiddle tuning video or find a fiddle player to help you tune up—and then mark your fiddle. It's helpful to put lines on your fiddle showing where your first three fingers go... And then mark the bridge with colored markers so as you hold the fiddle, you can see the colors.



To read this Fiddle Tab, the numbers in each color correspond to which finger is placed on each string. For instance, a green three means to put your third finger on the green or "A" string. If the number, has the word "high" above it, put your finger a little above the line (closer to your body) to make the note sharp. If the number has the word "low" above it, put your finger a little below the line (away from your body) squished next to the finger below to make the note flat. Dashes signify eighth notes; a plain number is a quarter note that gets one beat; an underlined note is a half note which gets two beats; an underlined note with a dot is a three quarter note which gets 3 beats; and a long underlined note is a whole note which gets 4 beats. This is traditional music—so tablature just approximates live music!

**3-3** two eighth notes ( $\frac{1}{2}$  beat each)  
**3** quarter note (1 beat)  
**3** half note (2 beats)  
**3**  $\frac{3}{4}$  note (3 beats)  
**3** whole note (4 beats)

high  $\uparrow$  slide  
 $\text{C} = \text{C}\sharp$   
 low  $\downarrow$  bounce  
 $\text{B} = \text{B}\flat$  2 bow  
 ||: repeat:|

Many thanks to all the fiddle players past and present who have inspired and encouraged us! Thanks for all the joy you will bring to your friends, families, and communities—with your fiddle! Much love and many blessings,

*Belle*

Angels from the Realms of Glory (D)  
by James Montgomery and Henry Smart

0 2 3 0 1̇ - 0 3 0  
1 1 0 3 0 3 2  
0 2 3 0 1̇ - 0 3 2  
3 2 1 2 3 2 1 0  
0̇ - 0 2 0 1̇ - 0 3 1  
2<sup>low</sup> 1 0 3 3 2 3

Ave Maria (G) *Soonaanih Maria*  
Koyukon-Nulato Music by Franz Schubert

verse

||: 0 3 3 | 3 3 |  
0 0 1-0 3 :||

chorus

<sup>low</sup> 2 <sup>low</sup> 2 | 1 0 0 0 3 3-3  
2 2 | 1 1 1 0 1-0 3

Away in a Manger (G) 1-2-3

Traditional

3 3' -2<sup>low</sup> 1 1 0  
3 3 2 1 0  
0 0' -1 0 0 0  
2 1 0 3 1  
3 3' -2<sup>low</sup> 1 1 0  
3 3 2 1 0  
0 2<sup>low</sup> -1 0 1 0  
3 0 1 2 3

# Christmas Time's A-Comin' (D)

by Benjamin "Tex" Logan

verse

||: 2-2 0 0-2 0  
1-1 <sup>high</sup> 3 <sup>high</sup> 3-1 3  
2-2 0 0-2 0  
0-0 1 0 2 1 0 :||

chorus

0-0 0 3 3 3-3 3 1 0  
1 3 1 1-0 3  
0-0 0 0 0 2 1 0  
1 2 2 1 0



# Deck the Halls (C)

Traditional Welsh Song

verse

11: 3 <sup>low</sup>2 1 0 3 0 1 3

0-1-<sup>low</sup>2-0 1 0 3 2 3 :||

Chorus

0 1-2 <sup>low</sup>0 1 <sup>low</sup>2-3 1

1-2 <sup>low</sup>3, 0-1 2, 1 0 3

3 <sup>low</sup>2-1 0 3 0 1 3

0-0 0-0 3 <sup>low</sup>2 1 0 3

# Feliz Navidad (G)

by Jose Feliciano

## verse

0 3 2-3 1  
5 count

0 0 2-1 0  
5 count

0 3 2-3 1

3 1 0 0 0 3 3 2  
5 count

## chorus

1-1 1 0-3-3 1-1 3

0-0 0 2-1-1 0-0 0

1-1 1 0-3-3 1-1 3

2 3 0 3  
5 count

# Frosty the Snowman (G)

by Steve Nelson and Jack Rollins

## Verse

11: 0 2-3 03 2-3 03210

2-3 03210320-103210:||

2nd time 0

## Bridge

0113321023 1032

211002200003210

0 2-3 03 2-3 03210

2-3 03210320-103210

## Chorus

0-0 000 0-0 000 0032 1

0-0 000 0-0 000 0-0 210

# Go Tell It On The Mountain (G)

African American Spiritual

Chorus

1 1-0 3-1 0 3  
0-0' 0-3' 0 1-0 1-0 3 0  
1 1-0 3-1 0 3  
3 0 0 1-3 0 3'

Verse

3 1 3 3'-0 3 1  
3 0 0 3 0 1'  
3 1 3 3'-0 3 1  
3 0 0 3 1 0 <sup>low</sup> 2

# Hanukkah, Oh Hanukkah (Em)

Traditional

part 1

1-1-1-0-1-1-1-0-3-0-3

1-1-0-1-1-0-3-0-3

3-0-1-0-3-2-3-0-3-0-1

3-3-0-1-0-3-2-3-0-3-2-1

part 2

2-1-1-2-1-1-2-1-0-1-2-1-0-1

1-0-1-2-1-0-1-0-1-2

1-0-3-2-3-0-3-0-1

1-0-1-2-1-0-1-0-1-2

1-0-3-2-3-0-3-2-1

# Hark the Herald Angels Sing (Bb)

by Charles Wesley and Felix Mendelssohn, arr. by Wm. H. Cummings

Handwritten musical notation for the hymn "Hark the Herald Angels Sing" in B-flat major. The notation consists of numbers (1, 2, 3) and rests (0) with pitch indicators (low, high) written above them. The notes are color-coded: yellow, purple, and green.

Row 1: <sup>low</sup>2 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>0 | <sup>low</sup>1 | <sup>low</sup>3 | <sup>low</sup>3 | <sup>low</sup>2

Row 2: <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>high</sup>3 | <sup>low</sup>3 | <sup>low</sup>2 | <sup>low</sup>3

Row 3: <sup>low</sup>2 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>0 | <sup>low</sup>1 | <sup>low</sup>3 | <sup>low</sup>3 | <sup>low</sup>2

Row 4: <sup>low</sup>1 | <sup>low</sup>2 | <sup>low</sup>2 | <sup>low</sup>0 | <sup>low</sup>0 | <sup>low</sup>3 | <sup>low</sup>2

Row 5: <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>high</sup>3 | <sup>low</sup>3 | <sup>low</sup>3 | <sup>low</sup>2

Row 6: <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>high</sup>3 | <sup>low</sup>3 | <sup>low</sup>3 | <sup>low</sup>2

Row 7: <sup>low</sup>2 | <sup>low</sup>2 | <sup>low</sup>2 | <sup>low</sup>1 | <sup>high</sup>3 | <sup>low</sup>3 | <sup>high</sup>3 | <sup>high</sup>2

Row 8: <sup>low</sup>2 | <sup>high</sup>3 | <sup>high</sup>3 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>2 | <sup>high</sup>3

Row 9: <sup>low</sup>2 | <sup>low</sup>2 | <sup>low</sup>2 | <sup>low</sup>1 | <sup>high</sup>3 | <sup>high</sup>3 | <sup>high</sup>3

Row 10: <sup>low</sup>2 | <sup>high</sup>3 | <sup>high</sup>3 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>1 | <sup>low</sup>2 | <sup>low</sup>1

# Hark the Herald Angels Sing (G)

by Charles Wesley and Felix Mendelssohn, arr. by Wm. H. Cummings

0 3 3' 2-3 1 1 0  
 3 3 3' <sup>low</sup> 2-1 0 1  
 0 3 3' 2-3 1 1 0  
 3 0 0' 2-2 1 0  
 3 3 3 3 <sup>low</sup> 2 1 1 0  
 3 3 3 3 <sup>low</sup> 2 1 1 0  
 0' 0-0 3 2 1 2  
 0 1-2 3' 3-3 0 1  
 0' 0-0 3 2 1 2  
 0 1-2 3' 3-3 0 3

# Here Comes Santa Claus (C)

by Gene Autry and Oakley Haldeman

0 1 0-0 3 0 1 0-0 3

low low low  
0 2 2-2 1 2

low low low  
0 2-2 1 0-0 0 2 1 0-0

0 3 3 2 3

low  
0 2 1 0 3 1 0 3

low low low  
2 2 0-3-2 1

low  
0 2 1-1 0 3 1 0

low  
1 3-3 2 1 0 3



**I Want a Hippopotamus for Christmas (G)**  
by John Rox

0-1-2 3-3 0-0 1-1

2-2 0 2-0

0-1-2 3-3 0-0 1-1

2-2 0

# Jingle Bell Rock (C)

by Joseph Carleton Beal and James Rose Booth as sung by Bobby Helm

## Verse

<sup>low low low</sup>  
2-2-2 1-1 0-1 0-1 0-1 0-1 3 0-1 0-2<sub>low</sub>  
<sup>low</sup> 0-1-2 3 <sup>low</sup> 0-1-2 3 0 0 0 0 1 0 3  
<sup>low low low</sup>  
2-2-2 1-1 1 0-1 0-1 0-1 0-1 0-1 3 0-1 0-2<sub>low</sub>  
<sup>low</sup> 0-1-2 3 <sup>low</sup> 0-1-2 3 0 1 3 <sup>low</sup> 2

## Bridge

<sup>low</sup> 3 <sup>low</sup> 2 <sup>low</sup> 3 <sup>low</sup> 2 <sup>low</sup> 2 1 0 3 1  
<sup>low</sup> 3 <sup>low</sup> 2 <sup>low</sup> 3 <sup>low</sup> 2 1 3 3 3 1 0 3

## Verse

<sup>low low low</sup>  
2-2-2 1-1 1 0-1 0-1 0-1 0-1 0-1 3 0  
<sup>low low</sup> 0 0 2 2 3 3 0 <sup>low low low</sup> 2-2 1-2 3  
<sup>low low low</sup> 2-2 1-2 3 <sup>low low low</sup> 2-2 1-2 3 <sup>low</sup> 2

Jingle Bells (C)  
by James Lord Pierpont

Chorus

1 1 1 1 1 1 1 3 3 0 1  
low low low low low  
2 2 2 2 2 1 1  
1-1 1 0 0 1 0 3  
1 1 1 1 1 1 1 3 3 0 1  
low low low low low  
2 2 2 2 2 1 1  
1-1 3-3 2 0 3

# Joy To The World (A)

by Isaac Watts with music by George Frideric Handel, arr. by Lowell Mason

3 2-1 0- 3 2 1 0-  
-0 1-1 2-2 3-  
-3 3-2 1-0 0-3-2  
-3 3-2 1-0 0-3-2  
-2 2-2-2 2-3 0  
3-2 1-1 1-1-2 3-  
2-1-0 3-1 0-3-2-3  
2 1 0

# Let It Snow (C, D)

by Sammy Cain and Julie Styne as sung by Dean Martin

## Verse in C

low  
0-0 3-3 2 1 0 3 0  
0-0 0-3 0-3 2 0  
1 0-0 3 2 1 0  
1-0 3 3-2 1 1-0 3

## Bridge

2-3 0-1-0 2 3 0  
2-0 3 3-2 1 0-1 2  
2-3 0-1-0 2 3 0  
3-2 1 2 1-2 3

## Verse in D

high  
1-1 0-0 3 2 1 0 1  
1-1 0-0 1-0 3 1  
2 1-1 0 3 2 1  
2-1 0 0-3 2 2-1 0

The Little Drummer Boy (A)  
 by Katherine Kennicott Davis

0 12 22 3-232  
 5 counts

7 00 122223-232  
 5 counts

7 12300010-321  
 5 counts

7 123000<sup>low</sup>12-103

1-032 0-321  
 5 counts

7 0 122223-232  
 5 counts

1-010  
 6 counts

# O Christmas Tree (B)

O Tannenbaum, a German Folk Song

Handwritten musical notation for the song "O Christmas Tree (B)". The notation consists of numbers and symbols (1, 2, 3, 0) with various annotations and colors.

Line 1: 11: -2 1-112 3-3 3<sup>high high high</sup>

Line 2: <sup>high</sup>3-2-3<sup>high</sup> 0<sup>low</sup> 1 2 1:1

Line 3: 1-1-3<sup>high</sup> 2 1-1-0 0

Line 4: 0-0-2 1 0-0-3<sup>high high</sup> 3<sup>high</sup>

Line 5: -2 1-112 3-3 3<sup>high high high</sup>

Line 6: <sup>high</sup>3-2-3<sup>high</sup> 0<sup>low</sup> 1 2 1

O Come All Ye Faithful © Chilig 117  
by John Francis Wade

verse

3 3 0 3 0 0  
1 0 1 2 1 0 3 3 2 1  
2 3 0 1 2 1 0 0  
3 2 1 2 1 0 1 3 0 2 1 0

chorus

3 3 2 3 0 3 0  
1 1 0 1 2 1 0  
1 2 1 0 3 2 3  
2 1 0 3 3



# Rudolph the Red Nosed Reindeer (A)

by Johnny Marks as sung by Gene Autry

Melody

-1 2 1 <sup>high</sup> 3 0 2 1  
1-2 1-2 1 0 <sup>high</sup> 3  
0 1 0 2 <sup>high</sup> 3 2 1  
1-2 1-2 1 2 <sup>high</sup> 3

repeat

Bridge

1 2 <sup>high</sup> 3  
2 2 0 2 1 3 1  
0 2 1 0 <sup>high</sup> 3  
2 2 1 1 <sup>high</sup> 3 <sup>high</sup> 3 <sup>high</sup> 3  
0 0 <sup>high</sup> 3 2 1 0 2

ending  
2nd & 3rd  
4 time

Back  
to  
Melody

# Silent Night (D)

by Joseph Mohr and Franz Gruber

0̇-1-0 2̇ 0̇-1-0 2̇  
0 -0 2̇ 3 -3 0̇  
1 -1 3̇-2-1 0̇-1-0 2̇  
1 -1 3̇-2-1 0̇-1-0 2̇  
0 -0 2̇-0-2 3̇ 1̇  
3-0-2 0̇-3-1 0̇

# Silent Night (F)

by Joseph Mohr and Franz Gruber

3-0-3 1 3-0-3 1  
3 3 1 2 -2 3  
0 -0 2-1-0 3-0-3 1  
0 -0 2-1-0 3-0-3 1  
3 3 1-3-1 2 0  
2-3-1 3-2-0 2

# Silent Night (G) 1-2-3

by Joseph Mohr and Franz Gruber as played by Jason Norris

The image displays six rows of handwritten musical notation for the piece 'Silent Night (G) 1-2-3'. The notation is written in various colors and includes stems and accidentals. The notes are as follows:

- Row 1:  $\underline{3}$   $0-3$   $\underline{1}$ ,  $\underline{3}$   $0-3$   $\underline{1}$
- Row 2:  $\underline{3}$   $3$   $\underline{1}$ ,  $\overset{\text{low}}{2}$   $\overset{\text{low}}{2}$   $\underline{3}$
- Row 3:  $\underline{0}$   $0$   $\overset{\text{low}}{2}$   $1-0$   $3$   $0-3$   $\underline{1}$
- Row 4:  $\underline{0}$   $0$   $\overset{\text{low}}{2}$   $1-0$   $3$   $0-3$   $\underline{1}$
- Row 5:  $\underline{0}$   $0$   $\overset{\text{low}}{2}$   $0-2$   $\underline{3}$   $\underline{1}$
- Row 6:  $\underline{3}$   $\underline{0}$   $2$   $\underline{0}$   $3-1$   $\underline{0}$

# Silent Night (G)

by Joseph Mohr and Franz Gruber

0̇-1-0 2̇ 0̇-1-0 2̇  
0 0 2̇ 3 3 0̇  
1 1-3̇ 2-1 0̇-1-0 2̇  
1 1-3̇ 2-1 0̇-1-0 2̇  
0 0-2̇ 0-2 3̇ ↑  
3 0 2 0̇ 3-1 0̇

Up on the Housetop (D)  
by Benjamin Hanby as sung by Gene Autry

verse

0 0-1 0 2 0 2 0  
1 1 0 2 1 0 0  
0 0-1 0 2 0 2 0  
1 1-1 0 2 1 0 0

chorus

3 3 1 0 0-0 2  
1 3 3 2 0-0 0 2

0 0-1 0 2 click, click, click  
0 0-1 0 2 1 0 0

# We Wish You a Merry Christmas (C)

Traditional

verse

0 3 3-0 3-2 1 1

1 0 0-1 0-3 2 0

0 1 1-<sup>low</sup>2 1-0 3 1

0-0 1 0 2 3

chorus

0 3 3 3 2 2 3 2 1 0

0 1 0 3 3 0 0 0 1 0 2 3

# We Wish You a Merry Christmas (G)

Traditional

## verse

0 3 3-4 3-2 1 1

1 0 0-1 0-3 2 0

0 1 1-2<sup>low</sup> 1-0 3 1

0-0 1 0 2 3

## chorus

0 3 3 3 2

2 3 2 1 0

0 1 0 3 3 0

0-0 1 0 2 3



# White Christmas (C)

by Irving Berlin as sung by Bing Crosby

verse 1

low low low high

1 2 1 1 1 2 2 3

0 1 <sup>low</sup>2 3 <sup>low</sup>2 1 0 3

3 0 1 1 1 0

3 3 3 3 3

<sup>low</sup>2 1 <sup>low</sup>2 1 0 3 0

6 counts

verse 2

low low low

1 2 1 1 1 2 2 3

0 1 <sup>low</sup>2 3 <sup>low</sup>2 1 0 3

3 0 1 1 1 0 3 2

3 0 1 1 0-2 2 2 3

6 counts

6 counts