

FIDDLE TAB BOOK VOLUME 1 2020

Dancing with
the
Spirit



DANCING WITH THE SPIRIT

1205 Denali Way, Fairbanks, Alaska 99701

www.dancingwiththespirit.org

For more information, contact

Belle Mickelson, Director

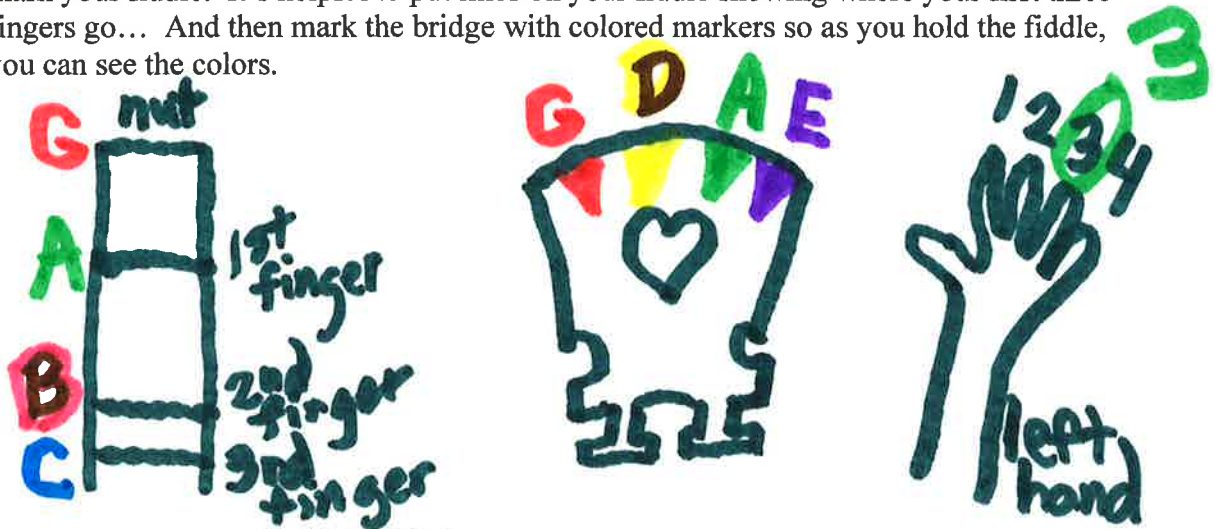
Dancingwiththespiritak@gmail.com

907-388-3347

Mahsi' choh, Ana baasee, Quyanaq, Quyana, Gunalcheesh, Haw'aa, and Thank You to all Alaskan fiddlers—especially those who have helped with these fiddle tunes: the Rev. Dr. Trimble Gilbert, Lester Erhart, Bill Stevens, Bill Demoski, Bergman Esmailka, Lincoln Roberts, Moses Henzie, Johnson Moses, John Christian, the Rev. Silas Bergman, Gregory Gilbert, Brennan Firth, Mike Mickelson, Angela Oudean, Jason Norris, Amanda Kerr, Katy Rexford, Aurora Bowers, and the Rev. Belle Mickelson

Dancing with the Spirit Fiddle Tab Book Introduction

We hope you have lots of fun playing the fiddle! Fiddle Tab is an easy way to get started. Use the fiddle tuning video or find a fiddle player to help you tune up—and then mark your fiddle. It's helpful to put lines on your fiddle showing where your first three fingers go... And then mark the bridge with colored markers so as you hold the fiddle, you can see the colors.



To read this Fiddle Tab, the numbers in each color correspond to which finger is placed on each string. For instance, a green three means to put your third finger on the green or "A" string. If the number has the word "high" above it, put your finger a little above the line (closer to your body) to make the note sharp. If the number has the word "low" above it, put your finger a little below the line (away from your body) squished next to the finger below to make the note flat. Dashes signify eighth notes; a plain number is a quarter note that gets one beat; an underlined note is a half note which gets two beats; an underlined note with a dot is a three quarter note which gets 3 beats; and a long underlined note is a whole note which gets 4 beats. This is traditional music—so tablature just approximates live music!

3-3 two eighth notes ($\frac{1}{2}$ beat each) ↑ slide
3 quarter note (1 beat) high = C#
3 half note (2 beats) ↖ bounce
3 $\frac{3}{4}$ note (3 beats) low B = Bb 2 bow
3 whole note (4 beats) ||: repeat: ||

Many thanks to all the fiddle players past and present who have inspired and encouraged us! Thanks for all the joy you will bring to your friends, families, and communities—with your fiddle! Much love and many blessings,

Belle

Dancing with the Spirit Fiddle and Tuning DVD Vol. 1

For use only for educational purposes

1. All God's Critters (D) by Bill Staines **Belle Mickelson Fiddle**
2. Amazing Grace (G) by John Newton **Angela Oudean fiddle slow**
3. Angelina the Baker (D) **Aurora Bowers fiddle slow**
4. Buffalo Gals (A) **Aurora Bowers fiddle slow**
5. Down in the River to Pray (D) **Angela Oudean fiddle slow**
6. Eagle Island Blues (A) by Tom Patsy **Angela Oudean fiddle**
7. God Is So Good (D) **Angela Oudean fiddle**
8. God Is So Good (G) Han Gwich'in **Angela Oudean fiddle**
9. God Is So Good (A) Koyukon **Angela Oudean fiddle**
10. Handsome Molly (D) **Amanda Kerr fiddle**
11. Happy Birthday (G) **Angela Oudean fiddle**
12. Happy Birthday (C) Han Gwich'in **Angela Oudean fiddle**
13. Happy Birthday (D) Koyukon **Angela Oudean fiddle**
14. Indian Rock n' Roll (D) by Louis Demoski **Angela Oudean fiddle**
15. Keep on the Sunnyside (D) by A. P. Carter **Katy Rexford fiddle slow**
16. Lean on Me (C) by Bill Withers **Angela Oudean fiddle slow**
17. My Home's Across the Blueridge Mts. (G) **Amanda Kerr fiddle slow**
18. Rip Tide (C) by Vance Joy **Angela Oudean fiddle**
19. Shady Grove (Em) **Katy Rexford fiddle slow**
20. Shortnin' Bread (A) **Angela Oudean fiddle slow**
21. Snowmachine Go-Go **Aurora Bowers fiddle**
22. Three Little Birds (C) by Bob Marley **Katy Rexford fiddle and Rion Schmidt guitar**
23. Three Little Birds (C) by Bob Marley **Rion Schmidt guitar riff**
24. Dancing with the Spirit Fiddle Tab Explanation **Angela Oudean**
25. Fiddle Tuning **Angela Oudean**
26. Guitar Tuning **Todd Grebe**
27. Ukulele Tuning **Rion Schmidt**
28. Ukulele Strums **Rion Schmidt**
29. Ukulele Fingerpicking **Rion Schmidt**

Key of D All God's Critters
by Bill Staines

2 2 2-2 2-2 2 1-1 0
1 1 1 2 0 2-1 0
-2 0 0 0-0 2 1 1
1 1 2 1 0 0
0-0 0-0 0 0

①

Key & G 1-2-3 Amazing Grace
by John Newton

03 1-3 1 03 10

03 1-3 1 0-3 3
5 beats

1-3 3 1-3 1-3

01 3-3 10

0-3 1-3 1 03
5 beats

②

Key of D Angelina the Baker

A part

$$\begin{array}{r} \parallel: \\ 0 \ 1 \ \underline{3} \ 0 \ \underline{1} \ \underline{3} \\ 0 \ 1 \ 3 \ 0 \ \underline{1} \ \underline{1} \\ 0 \ 1 \ \underline{3} \ 0 \ -1 \ 0 \ \underline{3} \\ 0 \ -1 \ 0 \ 3 \ 1 \ \underline{0} \ :|| \end{array}$$

B part

$$\begin{array}{r} \parallel: \\ 3 \ 1 \ 0 \ 3 \ -0 \ 1 \ 0 \ \underline{3} \\ 3 \ 1 \ 0 \ 3 \ \underline{1} \ \underline{1} \\ 3 \ 1 \ 0 \ 3 \ -0 \ 1 \ 0 \ \underline{3} \\ 0 \ -1 \ 0 \ 3 \ 1 \ 0 \ 0 \ :|| \\ \textcircled{3} \end{array}$$

Key of A Buffalo Gals

A part

0 1 2 0 1 0 2

0 3 1 1 0 2

0 1 2 0 1 0 2 3

0 0 3 1 0

B part

3 2 1 0 1 0 2

0 3 1 1 0 2

3 2 1 0 1 0 2 3

0 0 3 1 0

④

Key of D Down in the River to Pray

verse

1 1 2 0 0 1-0

1 1 1 0-1 2 1 0

1 2 0 0 1-0

2-1 2 1 0

chorus

0-1 1 0-2 0 2-1-0

1-2 0 0 0-3-2 1

0-1 1 0-2 0 2-1-0

1-2 0 0-3-2 1 1 (5)

Key of **A** Eagle Island Blues
1-2-3 by Tom Patsy

0-1 0 2-0 0

1-0 2 2-1 2

0-1 0 2-0 1

0-2-1 0 0 0

1 2 0 1 1-0 1

1 2 0 2 1-2 1 0

6

Key of D God Is So Good

0 0 2 1

1 1 3 2

2 2 0 3

1 3 2 1 0

⑦

Key of G
God Is So Good

0 0 2 1

1 1 3 2

2 2 0 3

1 3 2 1 0

⑧

Key of A God Is So Good

0 0 2 1

1 1 3 2

2 2 0 3

1 3 2 1 0

9

Key of D Handsome Molly

High Octave

0-0' 0-0 1 3 3'

0-0' 0-1 3 0

0-0' 0-1 3 3 1 0

3' -0 3 1 0

Low Octave

1-1' 1-1 2 0 0'

1-1' 1-2 0 1

1-1' 1-2 0 0 2 1

0' -1 0 2 1

⑩

key of G Happy Birthday
by Patty and Mildred Hill

0-0 1 0 3 2

0-0 1 0 0 3

0-0 3 1 3 2 1

^{low} 2-2 ^{low} 1 3 0 3



Key of C Happy Birthday
by Patty and Mildred Hill

3-3 0 3 ^{low}2 1

3-3 0 3 3 ^{low}2

3-3 ^{low}2 0 ^{low}2 10

^{low}1-^{low}1 0 ^{low}2 3 ^{low}2

Key of D Happy Birthday
by Fatty and Mildred Hill

0-0 1 0 3 2

0-0 1 0 0 3

0-0 3 1 3 2 1

2-2 1 3 0 3

⑬

Key of D Indian Rock and Roll
by Louis Demoski

Chorus

||: 0-0 0 1 0-0 0 1

1-1 1 2 1-0

0-0 1 0 8 beats :||

Verse

||: 2 2 2 0 0 1

0-0 0 0 1 0 8 beats :||

key of D Keep on the Sunny side
of D by A.P. Carter

verse

0-1 2 2-2 1-0 0-2 1
0-2 0 0-1 0 0-2 1
1-2 3 2-1 0 2-1 2 1-0
2 1 H 1 0 ^{high} 3 ^{high} 2 3 0

Chorus

0 0 0-0 2-2
1 0 0 0-0 2 1
1 0 2 0 0 2 1
0-0 1 0-0 2 2
1-0 1 0-0 2 1
0-1 2 3 2 1-1 0 (15)

Key of C Lean on Me
by Bill Withers

3 3 0 1 ^{low} 2 2 1 0 3

3 0 1 1 0

3 3 0 1 ^{low} 2 2 1 0 3

3 0 1 0 3

Key of G My Home's Across the Blue Ridge Mts.

0-1' -0 1'-0 3-1 0 3'

-3 0' -0 1'-0 3-0 1 3'

-3 1' -0 1'-0 3-1 0 3

3-3 0 0-0 1-0 3-1 3

Key of C Riptide by Vance Joy

verse

1 2 3 0 1 0 3 2 1
1 2 3 0 1 0 3 2 1 0 1 0 1 3

1 1 1-0 1-0 1
1 1 1-0 1-0 3

pre-chorus

0 3 1 0 3 0-3 0-3

Chorus

1 1 1 3 1-0-0 3
1 3 1-0 1 1
1 3 1-0 3 3-1 3 :||
(18)

KEY of EM Shady Grove

1-1 1 2 1 0

1-1 3 0 1

3-3 1 0-2 0

1 1 0 2 1

Key of A Shortnin' Bread

A part

01010101

0101210

B part

31013101

3101210

20

Snowmachine Go-Go

0 0-0 0 0 4x

0 0-0 0 0 4x

0 0-0 0 0 4x

0 0-0 0 0 4x

Rock 'n roll ending!

21

Key of C Three Little Birds by Bob Marley

3 3 | 1 3- | 1 3- | 3

0-0 0-0 0

0-0 0 0 3

Riff

^{low} 2 ^{low} 2-3 ^{low} 0 2 0 ^{low} 3 2

27