

**DANCING WITH THE SPIRIT
SONG BOOK
VOLUME 1 2020**

Dancing with
the
Spirit



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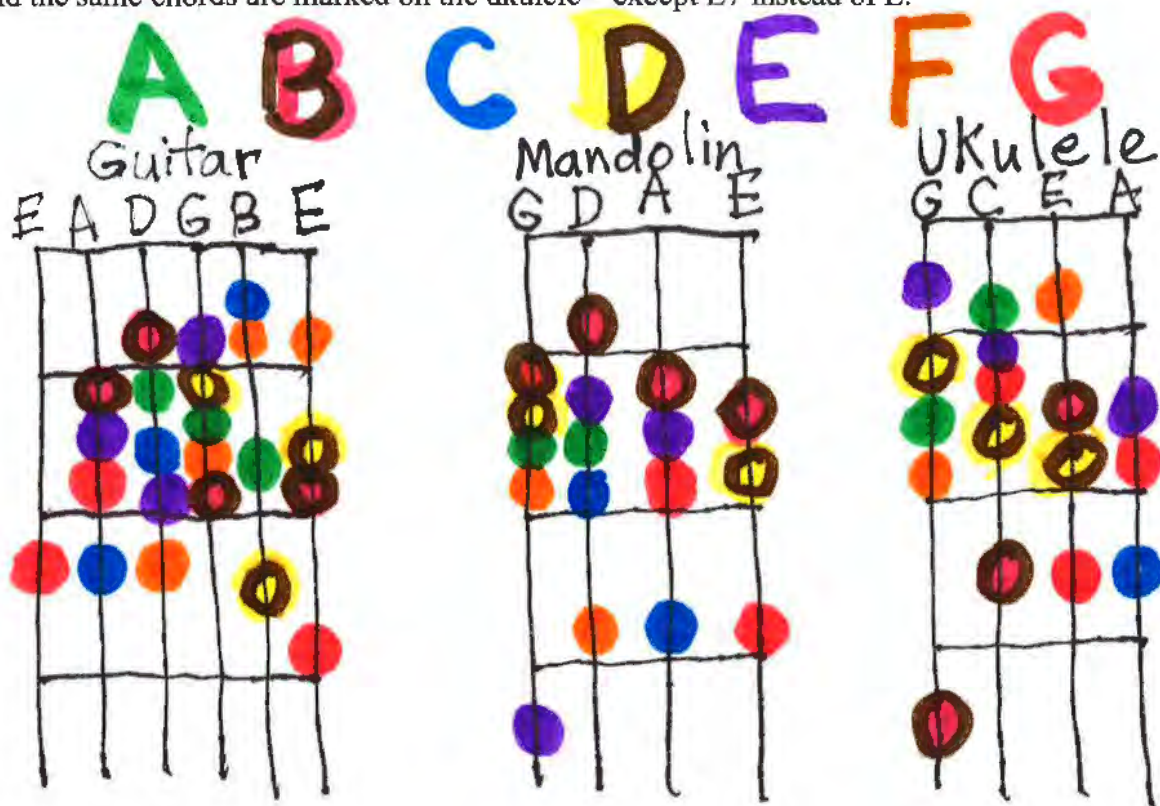
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Dancing with the Spirit Song Book Instructions

We hope you have lots of fun singing and playing the guitar, fiddle, ukulele, mandolin, banjo, and bass! Talk with students about instrument care—then let them try them! We have a color coded system. All the songs have colored chords above the words—and chords on instruments are marked with colored dots. The dots can be ordered from Mark-it Dots. We use the multi-colored full color 1/8" size. A=green; B=pink (and we add brown on the song sheets so you can distinguish pink from red); C=blue; D=yellow (and we add brown on the song sheets so you can see the yellow); E=purple; F=orange; and G=red. Check out our fiddle tab book which has more information for the fiddles—and can be used by mandolin players, too! We mark these chords on guitar and mandolin A, B7, C, D, E, F and G. The mandolin chords are simplified—and the same chords are marked on the ukulele—except E7 instead of E.



When students are just beginning, we just have them play one chord (the key the song is in) all through the song. We want them to be comfortable with their instrument, enjoy singing—and have fun! We play songs in different keys so students get used to putting their fingers on all the chords. Then we have them practice two chord songs—sometimes waiting until everyone switches chords before going on to the next words of the song. Younger students may need you to help place their fingers on the chords the first day or two, but after that they can do it themselves. Have students count off (the speed the song should go) and then start together—and end together! It's great to count and sing in the local language—and helps students connect with elders. Tune instruments ahead of time—so students can jump right in and start playing. Electronic tuners make tuning fast and easy—and there are tuning videos at the end of the fiddling videos. Practice lots! And at your concert SMILE, HAVE FUN, and SING LOUD!

All God's Critters (D)

by Bill Staines

Chorus:

D

All God's critters got a place in the choir

A

D

Some sing low. some sing higher

G

D

Some sing out loud on the telephone wire

A

D

And some just clap their hands or paws or anything they got now.

D

1. Listen to the top where the little birds sing

A

D

On the melodies with the high notes ringing,

G

D

The hoot owl hollers over everything

A

D

And the jaybird disagrees.

2. The dogs and the cats they take up the middle
While the honeybee hums and the cricket fiddles.
The donkey brays and the pony neighs
And the old coyote howls.
3. Listen to the bass; it's the one on the bottom
Where the bullfrog croaks and the hippopotamus
Moans and groans with a big t'do
And the old cow just goes moo.
4. Singin' in the night time, singing in the day.
The little duck quacks, then he's on his way.
The 'possum ain't got much to say
And the porcupine talks to himself.
5. It's a simple song of living sung everywhere
By the ox and the fox and the grizzly bear,
The grumpy alligator, the hawk above,
The sly raccoon and the turtle dove.

Amazing Grace (G)

by John Newton

- G** **C** **G**
1. Amazing grace! How sweet the sound
D7
That saved a wretch like me.
G **C** **G**
I once was lost, but now am found
Em **D** **G**
Was blind, but now I see.
- G** **C** **G**
2. 'Twas grace that taught my heart to fear,
D7
And grace my fears relieved;
G **C** **G**
How precious did that grace appear,
Em **D** **G**
The hour I first believed!
- G** **C** **G**
3. Thro' many dangers, toils and snares,
D7
I have already come;
G **C** **G**
Tis grace hath brought me safe thus far,
Em **D** **G**
And grace will lead me home
- G** **C** **G**
4. When we've been there ten thousand years,
D7
Bright shining as the sun
G **C** **G**
We've no less days to sing God's praise,
Em **D** **G**
Than when we first begun

Angeline the Baker (D)

Traditional

- D** **G**
1. Angeline the baker, Angeline I know
D
Should have married Angeline twenty years ago
G
Her father was a baker, called him Uncle Sam
D
Never will forget her until I take her hand.

Chorus:

- D** **G**
Angeline the baker, age of twenty-three
D
Gave her candy by the peck but she won't marry me
G
Angeline the baker, left me here alone
D
Left me here to weep a tear and play that old jawbone
D **G**
2. Angeline the baker lived near the village green
D
Way I always loved her, beats all you ever seen
G
Angeline is handsome and Angeline is tall
D
She broke her little ankle bone from dancing in the hall.
D **G**
3. Angeline the baker, she's so long and tall
D
She sleeps out in the kitchen with her feet out in the hall
D **G**
Angeline the baker now is forty-three
D
Little children round her feet and a banjo on her knee.

Buffalo Gals (A)

Traditional

Chorus:

A

Buffalo gals won't you come out tonight

E

A

Come out tonight, come out tonight.

Buffalo gals won't you come out tonight

E

A

And dance by the light of the moon.

A

1. As I was walking down the street,

E

A

Down the street, down the street

A pretty little girl I chanced to meet

E

A

Under the silvery moon.

A

2. I danced with a gal with a hole in her stocking

E

A

And her heels kept a knock'in and her toes kept a rockin'

I danced with a gal with a hole in her stocking

E

A

And we danced by the light of the moon.

A

3. I asked her if she'd be my wife

E

A

Be my wife, be my wife

Then I'd be happy all my life

E

A

If she would marry me.

Chilig 18 Gwich'in Blessing Song (G)

G

1. Chunkyo Rsyotitinyoo

D

Jesus tsut annei nyoo

G D G D

Vittekwichanchyo kinjik tthei

G D G

Kwikit tinnyiwhanyoo

G

2. Ei tinjih odheltshei

D

Einut yah kookwitchin

G D G D

Tutthug tsut akotichoonyoo

G D G

Jesus tsut nenochyaa

G

3. Ei kwikit tinidhun

D

Kreist notivitzhit

G D G D

Ako chq̄q̄ kwundeit vitinyi

G D G

Jesus yookkuggikhyi

G

4. Jesus nyih kekwachi

D

Nyet netinidichi

G D G D

Thlih ha nit tsun zyuntitilya

G D G

Kookket tmji dichi. Amen.

Down in the River to Pray (D)

Traditional

D

As I went down in the river to pray

A

D

Studying about that good old way

And who shall wear the robe and crown

A

G

D

Good Lord, show me the way.

Chorus:

A

O (1. brothers; 2. sisters; 3. fathers; 4. mothers; 5. children)

D

Let's go down

G

D

Let's go down, come on down

A

O (1. brothers; 2. sisters; 3. fathers; 4. mothers; 5. children)

D

G

D

Let's go down, down in the river to pray.

God Is So Good (D)
Deg Xinag

(Numbers 1-4)

gihiggi, tega, tog, denhch'e

D A7

God is so good

D

God is so good

G

God is so good,

D A7D

He's so good to me

D A7

Dinaxito' engzren'h

D

Dinaxito' engzren'h

G

Dinaxito' engzren'h

D A7 D

Engzren'h, engzren'h

God is so good (G)

Han Gwich'in

Counting 1-4

ihleyy, nänkayy, chaww, dahn

G **D**
God is so good

G
God is so good

C
God is so good

G **D G**
He's so good to me

Han Gwich'in

G **D**
K'ähò dhat nzòq

G
K'ähò dhat nzòq

C
K'ähò dhat nzòq

G **D G**
Nzòq nzòq

God is so good (A)
Koyukon

Counting 1-4

giłagee, natik'ee, tok'e, dink'ee

A **E**
God is so good

A
God is so good

D
God is so good

A **E** **A**
He's so good to me

Koyukon

A **E**
Denaahutoh nezoonh

A
Denaahutoh nezoonh

D
Denaahutoh nezoonh

A **E** **A**
Nezoonh, Nezoonh

Handsome Molly (D)

Traditional

- D** **A**
1. I wish I was in London or some other seaport town
G **D**
I'd step my foot on a steamboat and sail the ocean round.

Chorus:

- D** **A**
Sailing around the ocean, sailing around the sea
G **D**
Thinking of Handsome Molly, wherever she may be
- D** **A**
2. Do you remember, Molly, when you gave me your right hand
G **D**
You said if you ever married that I would be your man
- D** **A**
3. Her hair was black as a raven, her eyes were dark as coal
G **D**
Her cheeks shown like lilies out in the morning glow.
- D** **A**
4. Remember at church last Sunday when you passed me on by
G **D**
I could tell your mind was changing by the roving of your eye.

Happy Birthday (G)
(Getiy sidingaŋts'eyh)
Deg-Xinag

Counting 1-4

giŋiggi, tega, tog, denhch'e

G **D7**
Happy Birthday to you

G
Happy Birthday to you

C
Happy Birthday, Happy Birthday

G **D7** **G**
Happy Birthday to you

G **D7**
Getiy sidingaŋts'eyh

G
Ngigidranh ye xidhi 'onh

C
Getiy sidingaŋts'eyh

G **D7** **G**
Ngigidranh ye xidhi 'onh

Happy Birthday (C)
Han Gwitch'in

Counting 1-4

ihleyy, nankayy, chaww, dahn

C G

Happy Birthday to you

C

Happy Birthday to you

F
Happy Birthday dear _____

C G C

Happy Birthday to you

Han Gwitch'in

C G

Shoo drinkii juk nehahdlit

C

Shoo drinkii juk nehahdlit

F

Shoo drinkii juk nehahdlit

C G C

Shoo drinkii juk nehahdlit

Happy Birthday (D)
Koyukon

Counting 1-4

giłagee, natik'ee, tok'e, dink'ee

D A
Happy Birthday to You

D
Happy Birthday to You

G
Happy Birthday Dear _____

D A D
Happy Birthday to You

Koyukon

D A
Hoonlaanh dedzaanh soldeets'eeyh

D
Hoonlaanh dedsaanh soldeets'eeyh

G
Hoonlaanh dedsaaanh soldeets'eeyh

D A D
Hoonlaanh dedzaanh soldeets'eeyh

Indian Rock and Roll (D)

by Louis Demoski

Chorus:

D

He yeh hen na haa

He yeh hen na haa

A

He yeh hen na haa

G

D

He yeh hen na haa hey! (2 times)

D

A

G

D

1. It's an Indian rock and roll, and that's how you do the stroll

D

A

G

D

It's an Indian rock and roll, and that's how you do the stroll

Chorus:

D

He yeh hen na haa

He yeh hen na haa

A

He yeh hen na haa

G

D

He yeh hen na haa hey! (2 times)

D

A

G

D

2. Seganaa, yawzee hoolaan, seganaa nek'atista

D

A

G

D

Seganaa, yawzee hoolaan, seganaa nek'atista

Chorus:

D

He yeh hen na haa

He yeh hen na haa

A

He yeh hen na haa

G

D

He yeh hen na haa hey! (2 times)

Johnny B. Goode (G)
by Chuck Berry

G
1. Deep down in Louisiana, close to New Orleans,
Back up in the woods among the evergreens
C
There stood a log cabin made of earth and wood
G
Where there lived a country boy named Johnny B. Goode
D
Never learned to read or write so well,
G
But he could play that guitar just like a ringing bell.

Chorus:

G
Go, go! Go, Johnny, go, go, go!
C
Go, Johnny, go, go, go!
G
Go, Johnny, go, go, go!
D **G**
Go, Johnny, go, go, go! Johnny B. Goode

G
2. He used to carry his guitar in a gunny sack
Sit beneath the tree by the railroad track.
C
Engineers would see him sittin' in the shade
G
Strummin' with the rhythm that the drivers made.
D
People passing by, they would stop and say,
G
'Well, oh, my but that little country boy can play.'
G
3. Well, his mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
C
Many people comin' from miles around
G
Will hear you play your music when the sun goes down
D
Maybe someday your name'll be in the lights,
G
Sayin' 'Johnny B. Goode tonight.'

Keep on the Sunnyside (D)

by A. P. Carter

1. There's a dark and a troubled side of life
There's a bright and a sunny side too
Though you meet with the darkness and strife
The sunny side you also may view

Chorus:

- Keep on the sunny side, always on the sunny side
Keep on the sunny side of life
It will help us every day; it will brighten all the way
If we keep on the sunny side of life
2. Oh, the storm and its fury broke today
Crushing hopes that we cherish so dear
Clouds and storms will in time pass away
The sun again will shine bright and clear.
3. Let us greet with a song of hope each day
Though the moment be cloudy or fair
Let us trust in our Savior always
Who keeps everyone happy in His care.

Lean on Me (C)

by Bill Withers

1. Sometimes in our lives, we all have pain, we all have sorrow
But if we are wise, we know that there's always tomorrow

Chorus:

Lean on me, when you're not strong,
And I'll be your friend, I'll help you carry on
For it won't be long, 'til I'm gonna need, somebody to lean on

2. So, please swallow your pride, if I have things, you need to borrow
For no one can fill, those of your needs, that you don't let show. **Chorus**

3. If there is a load, you have to bear, that you can't carry
I'm, right up the road, I'll share your load, if you just call me

Bridge:

So, you just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand
We all need somebody to lean on **Chorus**

My Home's Across the Blue Ridge Mountains (G)

Traditional

G

1 Oh, how can I keep from crying,

D

How can I keep from crying,

How can I keep from crying,

D

G

When I never expect to see you anymore

Chorus:

G

My home's across the *Blue Ridge Mountains

D

G

My home's across the *Blue Ridge Mountains,

My home's across the *Blue Ridge Mountains,

D

G

And I never expect to see you anymore. *Chugach Mountains

G

2. Oh rock and feed the baby candy,

D

Rock and feed the baby candy,

Oh rock and feed the baby candy,

D

G

And I never expect to see you anymore.

G

3. Oh say goodbye my Anchorage darlin',

D

G

Oh say goodbye my Anchorage darlin'

Oh say goodbye my Anchorage darlin'

D

G

'Cuz I never expect to see you anymore

Riptide (C)
by Vance Joy

Intro: Am G C C

Am G C
1. I was scared of dentists and the dark,
Am G C
I was scared of pretty girls and starting conversations
Am G C
Oh, all my friends are turning green
Am G C
You're the magician's assistant in their dreams.

Am G C Am G C
Pre-chorus: Ah, ooh, ooh, ooh, Ah, ooh, ooh, and they come unstuck!

Am G C Am
Chorus: Lady, running down to the riptide, taken away to the dark side
G C Am G C
I wanna be your left hand man, I love you when you're singing that song,
Am G C
And, I got a lump in my throat, cuz, you're gonna sing the words wrong.

Am G C
2. There's this movie that I think you'll like
Am G C
This guy decides to quit his job and heads to New York City
Am G C
This cowboy's running from himself
Am G C
And she's been living on the highest shelf. **Pre-chorus and Chorus**

Am G C F
Bridge: I just wanna, I just wanna know, if you're gonna, if you're gonna stay
Am G C F
I just gotta, I just gotta know, I can't have it, I can't have it any other way
Am G C
And I swear she's destined for the screen
Am G C
Closest thing to Michelle Pfeiffer that you've ever seen, Oh **Chorus**

Riptide Parody "Viruses" (C)

by Jessica Smyke, a parody of Rip Tide by Vance Joy

Am G C Am G C
I was scared of getting sick from germs, I was scared of viruses entering my body
Am G C Am G C
My skin is ready to defend, my mucus is a backup and my friend.

Am G C Am G C
Aah, aah chew! Eww and the virus got in

Am G C Am
Antigen, heading down the blood stream, B cells gonna scream, scream
G C Am G C
'Cause they detect an alien, They need help, they gonna call their bro T cells
Am G C
The lymph nodes are gonna swell, 'cause the immune system is doing its job well

Am G C Am G C
When the brotha T-ee cells arrive, the antigens may try to run and hope that they survive
Am G C Am G C
But they are running from killer cells, phagocytes join the fight as well

Am G C Am G C
Yay, yay, yay, Yay, yay, I might live today

Am G C Am
Toxins, trying to spread through the body, but they meet the antibodies
G C Am G C
Who tell the toxins they're naughty, no more toxins, now we're almost healthy
Am G C
B cells got a good memory, they know the virus and they're ready

Am G C F
Body's gonna, body's gonna know, if this virus gonna re-re-show
Am G
Lymph nodes goin' lymph nodes goin' down,
C F
I can't have this, I can't have this virus anymore.

Am G C Am G C
Ooh, ooh, ooh Ooh ooh, and we're healthy.. AACHEW! Social distancing!

Shady Grove (Em)
Traditional

Chorus:

Em **D**
Shady Grove, my little love
Em
Shady Grove I say
G **D**
Shady Grove, my little love
Em
I'm bound to go away.

Em **D**
1. Cheeks of red as a blooming rose
Em
Eyes of the prettiest brown
G **D**
She's the darling of my heart
Em
Prettiest girl in town.

Em **D**
2. Well, the first time I saw Shady Grove
Em
She was standing in the door
G **D**
Shoes and stockings in her hand
Em
And pretty bare feet on the floor.

Em **D**
3. If I had me a big fine horse
Em
And the grain to feed him on
G **D**
Then Shady Grove might stay at home
Em
And feed him when I'm gone.

Shortnin' Bread (A)

Traditional

^A
Chorus: Mama's little babies love *shortnin' shortnin'*.

^E ^A
Mama's little babies love *shortnin' bread*. (2 times)

^A
1. Put on the skillet, put on the lid

^E ^A
Mama's gonna bake a little *shortnin' bread*

That ain't all she's gonna do

^E ^A
Mama's gonna make a pot of coffee, too.

^A
2. Two little children lyin' in bed

^E ^A
One of them was ailin' and the other 'most dead.

Send for the doctor, the doctor said.

^E ^A
"Got to feed them children some *shortnin' bread*."

^A
3. Snuck in the kitchen, lifted the lid.

^E ^A
Filled up my pockets with *shortnin' bread*.

On the day that I get wed,

^E ^A
Hope to get a gal that's good at *shortnin' bread*.

Shortnin' bread in different languages

Gwitch'in: (kwaii ʔuh ch'yaa), **Han Gwitch'in:** (ʔeww t'oo)

Inupiaq: (nuqpauraq), **Koyukon:** (sookanee), **Tlingit:** (sakwnein)

Three Little Birds (C)

by Bob Marley

Chorus:

C

Don't worry, about a thing

F

C

'Cause every little thing's gonna be alright

C

Singin, don't worry, about a thing,

F

C

'Cause every little thing's gonna be alright

C

1. Rise up this morning

G7

Smile at the rising sun

C

F

Three little birds, sit by my doorstep

C

Singin' sweet songs

G7

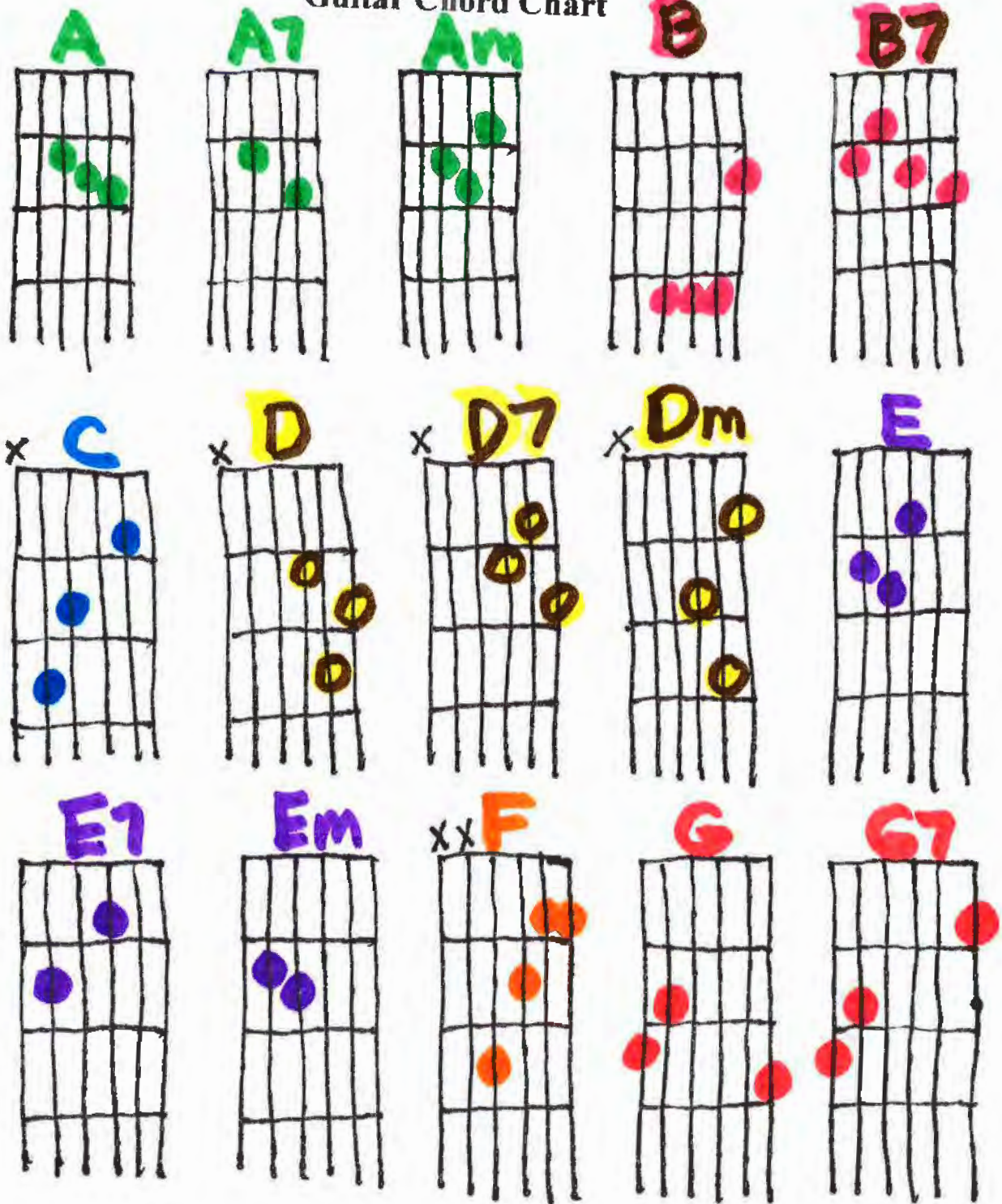
Of melodies pure and true

F

C

Singin' this is my message to you-oo-oo

Guitar Chord Chart



Chord colors: G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange

Guitar strings: 1st E; 2nd B; 3rd G; 4th D; 5th A; 6th E

Ukulele Chord Chart

The chart displays 16 ukulele chords arranged in a 4x4 grid. Each chord is represented by a hand-drawn fretboard with colored dots indicating the finger positions on the strings. The chords and their colors are: A (green), A7 (green), Am (green), B (pink/brown), B7 (pink/brown), C (blue), C7 (blue), D (yellow/brown), D7 (yellow/brown), Dm (yellow/brown), E (purple), E7 (purple), Em (purple), F (orange), G (red), and G7 (red).

Chord colors: G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange

Ukulele strings: 1st A; 2nd E; 3rd C; 4th G

